

Folio

KPFA • FM 94

December

Winter Solstice Celebration

KPFA FOLIO

VOLUME 26 : Issue 11 : December 1975

2207 Shattuck Avenue, Berkeley, CA 94704 Telephone: (415) 848-6767

KPFA: FM 94 : KPFB: FM 89.3

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KPFA is planning to exchange mailing lists with other community and cultural organizations in order to expand our subscribership. If you object to receiving mail from any other organization as a result of being a KPFA subscriber, please send a note to the Subscription Registrar, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, and we will delete your name from our exchange lists.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz—P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFB, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 529-4951). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

Report to the Listener

This column is usually concerned with internal KPFA matters, especially the station's finances. These issues remain vitally important to us, but this month there's something that threatens KPFA's future even more than our financial situation.

That something is Senate Bill 1.

Under the provisions of this legislation, much of what we now enjoy as First Amendment freedoms of expression would become illegal. Incitement of people to do things becomes a felony ("things" like resist the draft, war taxes, etc.). Disseminating what some court interprets as obscene becomes a criminal offense (this includes poetry, sexual help, etc.). Public access to so-called "national defense information" is prohibited; penalties for violation range up to the death penalty.

In addition to these threats on a hitherto relatively unfettered (if lazy and conformist) press, the bill—which started out as a recodification of Federal Law—would reinstate a mandatory death penalty for some acts; redefine a "riot" as an assemblage of five that causes damage; and make this a Federal felony; give the President discretionary wiretapping power; force telephone companies and landlords to comply with "emergency" wiretaps not authorized by court...

And... Senate Bill 1 would inhibit the prosecution of wrongdoing by public officials when the illegal conduct is covered by "an official grant of express permission" (ie. from a President); provide death penalty or life imprisonment.

ment for activity that "damages, tampers with" almost any property facility or service that might be used in the national defense; provide for 3 year sentences and \$100,000 fines for failure to cooperate with Congressional committees.

In other words, if you liked the Nixon-Mitchell-Ford-Rockefeller era, you'll love SB 1. Liberals are currently talking about amending SB 1 so as to remove its most repressive features. My analysis of the bill, for what it's worth, is that amending it is useless; it must be defeated in its entirety if we are to enjoy any liberties of speech and political behavior.

If you're interested in working toward this end, or finding out exactly what SB 1 has in store for you if it's passed, you can write to: Friends Committee on Legislation, 2160 Lake Street, San Francisco 94121 (415) 752-7887 or Northern California Against Repressive Legislation, P O Box 99354, San Francisco 94109, (415) 346-7350.

KPFA will continue to provide full news coverage and analysis of Senate Bill 1, especially during our Congressional Record Readings programs on Tuesdays at 12:15 and on Behind the News. Stay tuned.

* * *

And don't forget to come to the Crafts Fairs! There's a bonus for subscribers: a ticket good for admission on Page 23. Bring it with you—we'll see you there.

—Larry Bensky

KPFA INCOME REPORT October 1975

Subscriptions:		Unfinished Business	
Bill of the Month	\$ 4,235.00	Match Fund	2,652.00
New subscriptions and installment pymts	19,151.37	Promotional Sales (T Shirts, Calendars etc.)	236.68
Renewal payments	7,198.50		
Total	\$ 30,584.87	Total money processed	\$ 37,452.25
Donations:	\$ 2,171.00	New subs pledged	174
Mailings:		New subs paid (not previously pledged)	105
Bay Guardian mailing	\$ 1,318.00	New BOM members (including upgrades)	31
Bay Guardian coupon	37.50	Renewals paid	373
Oakland Symphony	360.00	Total subscribers	11,405
Total	\$ 1,715.50	(Note: The Counterspy Conference, October 10-12, resulted in approximately \$400 profit for KPFA on overall expenditure of \$3200.)	
Miscellaneous			
Fresno payments	\$ 92.20		

BEFORE YOU MOVE — LET KPFA KNOW



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December Highlights

SPECIAL DAY OF BROADCAST

WINTER SOLSTICE CELEBRATION Sunday 21

This Winter Solstice Celebration continues a tradition of special twenty-four hour radio broadcasts which began 3 years ago at KPFA. The thematic element unifying the various music, poetry, news and interview programs will focus on rituals, archetypes, superstitions and the deeper layers of consciousness.

Program producers include Dr. Jack Sarfatti, director of the Physics/Consciousness Research Group in San Francisco; Alan Vaughan, editor of *Psychic Magazine*; and a host of other talented yogis, poets, media freaks, astrologers, scientists and clowns including Swami Willynandi Ji and Jeffrey Mishlove.

Of particular interest will be news broadcasts about the demise of nuclear power, the advances of solar power and other trends which may lead us to a new and better age.

DRAMA AND LITERATURE

The Drama & Literature department is happy to announce a new bi-weekly series program dealing with women in the arts: **THROUGH A WOMAN'S EYE: Perception and Perspective.**

Women can and must cross over to each other, not just on the basis of our common experience as women, but on the basis of our shared visions as well.

—Judy Chicago; *Through the Flower: My struggle as a woman artist.*

In the past, KPFA has occasionally broadcast random tapes giving coverage to women in the arts. We, in the Women's Eye collective, feel these sparse but rewarding times have not been time enough for adequate information about the cultural renaissance of which we find ourselves a part.

We are artists, filmmakers, video producers, painters, sculptors, photographers, film herstorians, writers, teachers, public speakers, and active members of the lesbian & feminist communities. In this new series, we'll explore the work of living and herstorical artists in various visual and kinetic fields, herstorical development and changing opportunities for women artists locally, nationally and internationally. We will also give information on current gallery openings, shows and events.

We encourage women listeners to give us feedback so the series can change and grow to reflect your resources and meet your needs. Scheduled every other Sunday afternoon. Check your *Folio* for the exact time.

* * *

Drama & Literature also presents original works from the Radio Arts Project: *Elegy*, a long poem for radio by Stan Rice—Tuesday 2, 9:00 pm. *C'est la Vie or That's the Breaks* by Andre Codrescu—Friday 5, 10:30 pm. *Blue Rags* by David Meltzer—Friday 12, 10:30 pm. *Sneak Preview* by Cecil Brown—Friday 19, 10:30 pm.

THIRD WORLD

WOUNDED KNEE SPECIAL Monday 29, 6:45 pm

A presentation on the Wounded Knee area before and after the coming of the white man. An in-depth look at the history of Wounded Knee up to the present along with speculations on the future.

The area of Wounded Knee has been labeled, tagged, analyzed, etc, many, many times—almost always in a deliberately misleading fashion. And almost always by the wrong people. Talking about the enemies of Native Americans. Talking about the media. Talking about us newspapers (some of whose owners are the main rapists of Native American lands and forests and who openly and proudly admit their intentions).

There is another side of the story. There is another way to see Wounded Knee. It may be that we might have to take a real look at Wounded Knee with eyes unblinded by dollar signs and TV madness—if for no other reason than the survival of our humanity. Produced by Avoteja Jiltoniro.

FOLSOM CREATIVE WRITERS' WORKSHOP

In Folsom Prison a group of prisoners felt the need to express the fire, truth and beauty within their souls. They had a difficult struggle with prison authorities to overcome the prejudices and hard feelings that arise from such innovative action. But after much work, the group formed the Folsom Creative Writers' Workshop to talk and read together and to somehow come in contact with the outside world.

This month we are helping create that contact by broadcasting five programs from the Workshop: Saturday 6, 10 pm; Thursday 11, 7:30 pm, Saturday 20, 1:30 pm, Tuesday 23, 8:30 pm; and Saturday 27, 10 pm. Poets and writers include: Horace Carson, Everette White, Willie X Smith, Manuel Enerva, Irving Altman, Herb Zigler, Madison Flowers Jr., Leonard Keller, Gilberto Pedro Sanchez, Pnacho Aguillar, Herbert Middleton, Ernie Meriweather, Jerry (Tladateccatl) Peña, Gordon Kirkwood-Yates, Lennars L. X., John Johnston, Paul Jacobs, Van Purcell, Saint Summons, Ross Laursen.

PUBLIC AFFAIRS

THE BRIDGE Monday 1, 10:00 pm

California has one of the toughest Occupational Safety and Health codes in the country. Unfortunately for industrial workers, this code is not adhered to by many employers. KPFA's Patty Miller and Skip Bess examine the safety conditions in one particular workplace, the American Bridge Fabricating Plant in South San Francisco. They talk with workers about their experiences on the job.

NUCLEAR ENERGY: Now or Never? Monday 15, 10:00 pm

Many of us are both concerned and confused by the controversy over nuclear power now raging in the U.S. Next summer, we Californians will be asked on the ballots whether or not we want nuclear power developed in our state. KPFA's Environmental News collective has been covering this controversy, both at the Warren Hearings on nuclear safety held in Sacramento, and around the state. This program is an examination of the issues surrounding the nuclear energy question.

THE SPORTING LIFE Friday 12, 26, 5:00 pm

A new feature joins the *Before the News* family. *The Sporting Life* with Ted Vincent examine the many faceted world of professional athletics. Ted will be looking at the sports world from a historical and social viewpoint.

LABOR PAINS Monday 29, 5:00 pm

Another new *Before the News* feature: a series of mini-documentaries on health and safety in Bay Area workplaces. Scott McAllister produces the show, mixing together the shop-floor experiences of working people, the opinions of academic experts in occupational medicine, and general information about how people can use the new occupational safety and health legislation recently placed on the California books. *Labor Pains* will be aired once a month. This month, it is heard on the above date. Starting next month, it will be aired in a regular monthly time slot.

MUSIC

FOR THE CHRISTMAS SEASON Thursday 25

Christmas morning begins with gospel music and proceeds to cover the whole spectrum of the music of Christmas from classical to mystical to world. Intervening programs will include a discussion of Christian mystics and Christmas, and a production from Old Radio Theatre, *Christmas in Union Square, 1955*.

Special Christmas music will be featured this month on the *Morning Concerts*. American Christmas Music, Monday 8; Christmas Cantatas, Thursday 11; Christmas Oratorios, Monday 22; French Christmas music, Tuesday 23; and Christmas Eve music, Wednesday 24. Programs presented by Ron Erickson.

THE NEW YEAR Thursday 1, January 1976

Today, we offer a retrospective survey of live music presented on KPFA during 1975. We will look back into our archives and bring you the best of the music you can't hear anywhere else. Lou Judson produces this day.

SPATIAL HARMONIES—A Celebration Sunday 28, 10:00 pm

Last Chants presents an evening of live and tape music that reaches for the spaces. On the program are works by Ingram Marshall and Charlemagne Palestine; mind emission by Peter Plonsky of whom Lou Harrison has said, "I cannot resist telling you that he can stand right in front of you and with his own voice produce a 'live' tape performance quite indistinguishable from the collage 'musique-concerte' tapes so popular a few years back;" Kotekan, a jazz-oriented contemporary chamber group, and Tibetan Bells, a group led by Henry Wolff, ringing some of the purest sounds in the world.

At midnight, KSAN with Jeffrey Mishlove joins us for a simultaneous broadcast of this event, so you may want to get together two stereo receivers for a quadrasonic effect.

YOU AIN'T GONNA GET OUT OF THIS WORLD ALIVE Wednesdays, 12:15

Uncle Homer is the oldest cawhammered banjo player in Appalachia. His banjo is made out of a Buick wheel. He will play his music and tell stories of his life in Crumps Bottom, Virginia. The shows evolved out of a documentary film made by Jonathan Rose and Joseph Vinikow and will include interviews with the filmmakers about their experiences with Uncle Homer.

ODE TO GRAVITY Wednesday 3 & 31, 8:30 pm

On the 3rd, Charles Amirkhanyan interviews New York composer Charles Dodge. The two discuss Dodge's latest compositions of computer-generated speech music. On the 31st, Charles interviews Tom Johnson, composer and music critic of the *Village Voice*, and Hans Heinsheimer, music publisher and personal friend of Hindemith, Bartok and Shoenberg.



Listeners' Poll

There are a lot of ways to interpret poll results. The easiest is looking at those programs subscribers liked most and those subscribers liked least. But there are many other variables that should be taken into consideration before any valid interpretation can be made. Discrepancies begin to show, for example, when the results are tabulated for night time listeners only or for weekend listeners—the day time programs will, of course, suffer.

We took a sample of A) forty persons who by their choices indicated that they did not listen very much during working hours and B) another forty who indicated choices of day time listening as well as at other times. The results showed a considerable difference. For example:

	A		B	
	Listeners	Non Listeners	Listeners	Non Listeners
Kris Welch	23	18	32	7
Morning Concert	7	26	41	1
Morning Readings	3	27	27	8
Unlearning to not Speak	4	29	17	16
Congressional Record	4	29	31	10
Roots of Consciousness	6	22	25	11
In contrast:				
News	36	1	36	4
William Mandel	24	9	25	8

There were 780 polls received in time for tabulation (15 October) and they indicated a wide range of opinion. We list the results by which programs had the most listenership (almost always and sometimes) to indicate what you are tuning in to. You can interpret the results yourself—and write to tell us what you think they mean.

The comments on what people liked or didn't like were so various that it was impossible to tabulate them. However, the polls are being circulated so that different members of departments can get a flavor of the individual responses to the station. Some comments were repeated in several ways. Among the critical comments were: too much talk (particularly, people talking to themselves); too many rhetorical comments; a political bias with not enough points of view presented; foreign language programs are not listenable (some felt that they were valuable, but not for prime time hours); criticism of amateur quality of work presented; and fund-raising techniques were disliked, but accepted by some as necessary.

A question that we tabulated—at a point when only 65% of the polls were in—was "What other radio stations do you listen to when not listening to KPFA?" The four most popular stations (after KPFA, of course) were KSAN, KQED, KKHI, KJAZ, indicating musical preferences in addition to educational radio. The list continues with KDFC, KCBS, KPOO, KRE, KMPX, KALW, KBFK, KBBF, and KDIA.

Finally, we are once more indebted to Catherine Webb for collating and organizing the tabulation on these Listener Polls and to the many volunteers who spent an immense amount of time tabulating these polls, and finally to you, our subscribers, for taking the time to send us so many thoughtful comments and letters along with the poll answers.



**Check
page
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for free coupon

I. Program popularity: How often do you listen to the following programs:

	Almost Always	Sometimes	Never	If "Never," because	
				No Interest	Poor Time
6 pm News	402	242	36	15	25
Public Affairs					
Documentaries	230	412	25	17	7
AM/FM Kris Welch	220	418	176	71	113
Commentaries and					
Before the News	200	406	52	28	35
Behind the News	225	369	69	29	33
Morning Concert	216	266	156	64	98
Old Radio Theater	114	359	156	118	39
Bach & Sokol Sundays	171	298	170	76	113
Third World News	104	354	177	129	28
Morning Readings	161	282	193	101	140
William Mandel	136	304	186	119	46
Sunday News	161	292	161	77	75
Worldwide Music					
(Afternoons)	100	339	182	59	127
Women's News	92	346	181	119	39
8:45 am News	166	261	175	31	161
Noon News	127	299	175	30	149
1750 Arch Street	108	302	182	100	46
Elwood/Strachwitz					
Sundays	174	217	206	139	93
Souls of Black Folk	40	348	251	194	34
Readings from Congressional Record	65	316	255	136	95
Nothing is More Precious Than	110	265	199	122	36
Saturday Music Magazine	59	313	279	166	168
People Playing Music	49	302	179	112	66
11 pm News Rebroadcast	76	268	246	35	169
Late Night Music	41	283	259	57	187
Saturday Afternoon Plays	57	259	289	160	119
Fruit Punch	66	248	295	239	38
Roots of Consciousness	72	232	270	206	62
Carlos Hagen	62	239	258	163	57
7 am News	129	163	287	42	242
Unlearning (Tuesday Night)	60	232	309	174	88
Ode to Gravity	27	255	286	195	65
Indian Master Class—Sachdev	70	212	291	192	68
Great Black Music	46	234	311	151	120
Latin America Awakens	37	240	304	237	34
Radio Free Lesbians	43	231	332	277	40
Unlearning (Monday Afternoon)	67	198	289	158	176
Music Mobile—Roach	45	219	236	138	74
Furtwaengler Legacy	66	192	280	184	46
Last Chants—Ohori	57	198	335	170	106
Sunday Opera	34	198	392	323	57
Ahora	18	180	317	284	33
Sabor y Saber	35	160	378	234	120
Saturday Afternoon Critics	27	152	178	118	77
Berkeley City Council (KPFB)	15	120	432	347	46
Chinese Youth Voice	13	97	490	420	36

Prose & Cons

This month, KPFA re-inaugurates its Letters column in the *Folio*. We receive dozens of intelligent, well-thought out letters every month, and even more short comments, postcards, etc. Many of these communications reflect thought that should be shared with other supporters—hence this letters column. We'll continue the column as long as we can afford space in the *Folio*.

We've made most of the letters anonymous this month, because we didn't have a chance to contact the senders and verify if they wanted their names used. In the future, we ask our correspondents to indicate whether they object to publication of their names (or their letters!) when writing us. We'll probably keep the anonymous system for most letters for a while, till enough listeners understand the policy.

Brief letters will be most welcome—but if you've got a lot to say, don't let us stop you! We'll try to print some long ones, too.

—Larry Bensky

December 75

Dear KPFA,
just being able to
hear you every day
makes me feel at
home in California...

Salk Institute vs. KPFA

If I had the option to donate my dollars, few as they are, to your station or to the Salk Institute, San Diego, they would have to find haven in the latter.

The heroes (and revolutionaries) of our era, are found in scientists and doctors, such as Jonas Salk who's engaged in the greatest adventure of unravelling the enigma of the cancer cell's triggering, spreading death like wildfire, throughout the phylum of man.

The history of revolutions (barricade-style) have proven, time and again, that those who seize power against tyrants turn out to be worse tyrants than those replaced.

And, in spite of that, commentators still spout revolution. A non-violent orientation has proven to be the only way whereby inequities and injustices in our society may achieve a rational solution.

The dilemma of the human condition is gargantuan: the insanity of man and God tied to instruments of their own invention, ticking into superbombs.

And that is why we should all do our very best to exert pressure on Congress, the Executive, etc., to promote detente among the great powers. THERE IS NO OTHER WAY!

JD, Santa Cruz

Local Advertising

I don't see why you couldn't do a bit of local advertising of places that support KPFA. The amount of time you seem to have to spend asking listeners to support you might as well be used in other ways, too. I would imagine that there are a number of places around here that support you and would not try to limit your programming.

Anonymous

Listener-Subscriber Alienation

Dear Mr. Bensky,

I am moved to write you as a result of KPFA's latest solicitation of money, and the material enclosed about the station's values and objectives. I think I may be representative of a group of listener-subscribers that you appear to be systematically alienating. Since it is a group more than ordinarily able to help you survive financially, such a policy of systematic alienation might be somewhat self-destructive on the part of the station. You might or might not wish to continue, but at least it should be conscious.

I am now 50 years old. I must have started listening to KPFA about 1950, when I was a graduate student at UC. So let's say that for most of the past 25 years I have resided in Berkeley, and that most of that period I have listened and subscribed to the station. I therefore feel certain proprietary rights, on the basis of such an investment of interest and money.

At the time I became acquainted with the station, KPFA was rather like KQED today—a general cultural resource for the Bay Area. I valued it for its music, literature, and to a lesser extent, public affairs offerings. That is still my order of priorities.

Since 1950 I have acquired a PH.D., then an M.D., and now I am a more or less affluent professional. Although I feel oppressed by many political and economic forces over which I have no control, I am obviously less inclined than formerly to the underdog identification that KPFA currently seems to assume of its listeners. As I read your material on "whom we want to reach" I conspicuously do not find myself. I don't even find myself in "whom we think we are now reaching." Actually, if I had to choose among KPFA's stereotypes, I can only find myself as THE ENEMY. That is, I feel that I am in the social and economic category that from your point of view are automatically the bad guys.

Perhaps I am the enemy. I have listened to radical rhetoric all my life (some of my earliest memories are of my socialist Swedish grandfather denouncing the exploiters of the working man and extolling Soviet Rooshia) and I find your viewpoint consistently simplistic, tedious, and innocent of the complexity of the world. So I listen to the station less and less, and hesitate a bit longer each year before renewing my subscription.

To put it simply, I feel continually bombarded by appeals for money from people who at the same time seem implicitly to be labeling me as the opposition. I have continued to contribute in spite of this, and despite the fact that I don't find much on the station I care to listen to. I don't know whether that makes me a saint or a sucker. Whichever, it isn't likely to continue indefinitely.

This may be merely A Parent's Reward or the Tragedy of Life. On the other hand, it may not. Possibly there are a lot of long-time KPFA supporters around here feeling on the edge as I do, and perhaps if you didn't bite their hands so enthusiastically, they might feed you better. Give it some thought, if you haven't already.

JY, Berkeley

Dear JY,

Thank you for your thoughtful letter. I think you are probably correct when you say that you represent a group of listener-subscribers that we are systematically alienating—or, more correctly, "have already alienated." The problem of retain-

ing cultural and political values which built an institution, but which no longer form a significant part of that institution, is one of our central contradictions, and one which we struggle with each day.

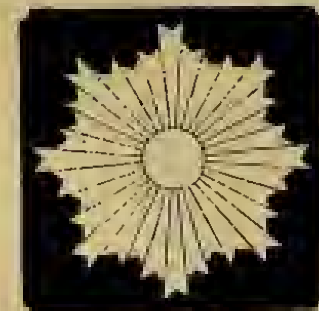
There is no question that this station is no longer a uniquely "cultural" resource, particularly if culture is defined as classical music and European literature. However, jumping from that fact to a definition of those (like yourself) who are interested in such cultural products as "the enemy" is a long jump, indeed, and not one which I think anyone at KPFA has made, or is likely to make.

Our fundamental problem is to find out what format pleases which listeners, and whether those listeners will support us. Increasingly, it was true in the late sixties and early seventies that the traditional KPFA supporters had abandoned us, that we had to find new means of support. (I'm not sure, myself, if this was due to the station's notorious inability to organize its own supporters, or if those supporters had lost interest.) The political events of those years had an increasing claim on the attention of an ever growing number of people in Northern California—people who hoped that an end to war, racism and economic exploitation might be facilitated by the social movements of that time. I believe that KPFA was acting true to the wishes of its founders in centering its attention on such matters at that time, and since then.

Of course, some of the voices on our air can be seen as (in your words) "simplistic, tedious, and innocent of the complexity of the world." I would rather they were those things than dishonest, pompous, and falsely optimistic about the state of the world; these are all characteristics I think true of the political and cultural forces which control our rival media.

I particularly appreciate your stating your feeling about being one of the "opposition," and I wish you'd be more explicit about what, if anything, on this station has made you feel that way. I think that people of concern and good will (neither of which quality deteriorates, necessarily, with age or affluence) are a vital part of our audience—and we hope to keep you as one of these.

Larry Bensky



Thank you

We would like to take this opportunity to thank you, particularly Jill Hannum, Anita Frankel, Paul Rosenstiel, Sonny Garcia, Larry Bensky, Kathy McAnally and members of your staff who covered the Berkeley Firefighter Strike.

Your presentation as well as your unbiased and objective reporting made our efforts to keep the public informed through the media so much easier. It is good to know that there are such conscientious, professional and responsible people involved in reporting the news.

Thank you for a job well done.
Berkeley Fire Fighters Association
Gary Cates, Jim Brunetti

Idi Amin

Dear Brothers and Sisters,

Thank you for broadcasting Idi Amin. We have increasingly looked to KPFA for truth and light about our motherland. The "racist murderers" are Ford and his White and Black stooges. All power to you in your struggle!

RM & MM, San Francisco

Iranian students' programs

Please do not misunderstand us when we request less of the Iranian students' programs. We agree that the Shah is a despot and that oppression is in progress in Iran. But it is also true that there are many other nations suffering from the same genre of political tyranny. I hope that you would fill the time slot given to the Iranian students with programs produced by other nations' student groups should they so wish.

I would also ask that you give a more even-handed treatment to the situation in the Middle East. There are many viewpoints and considerations involved which do not seem to be represented in your coverage. The PLO voice should be heard, but not exclusively. If you present partisan programming, you should balance yourselves with other partisan positions. I would hope that you do not concur with the PLO when they call for the obliteration of Israel by force of arms as their ultimate and unalterable position. I would welcome in-depth historical probing of the situation by historians of various persuasions.

See you at the picnic.

W-S Family, Berkeley

Sympathetic coverage to police

Unfortunately, I can no longer consider supporting an "alternative" station which gives air time and actual sympathetic coverage to police. The whole point of my support was that I might be enabled to hear accurate news reporting and related topical programming. This does not consist in merely the absence of commercials. I am sickened by the gradual, subtle right-wing line that has crept into the programming at least over the past summer. I do not wish to renew.

MM, Sacramento

The baseball World Series

Listening to your "Nothing Is More Precious Than" I was shocked to hear your promotion of the baseball World Series—a part of the decadent bourgeois culture (KKKultur) we can live without. Such "sports" are nothing but profits for a few, superstardom (a capitalist necessity) and male chauvinist to boot. The fact that some male (and occasionally female) workers like that crap doesn't make it right. Get your heads straight or I'm not subscribing again. That broadcast made me turn the program off!

LC, Oakland

How frustrating

If I recall correctly, being unemployed entitles me to a subscription at the \$15 rate. When I have a job and money, I don't have time to listen to you very much. When I'm unemployed, then I do listen a lot, feel I should support you and don't have the money. How frustrating.

Anonymous, Santa Rosa

KPFA XMAS fair

DECEMBER 6&7, 20&21

10 a.m. to 6 p.m., Pauley Ballroom, U.C. Campus.

Plan now to buy your gifts at our annual crafts fair and support KPFA at the same time. Over 200 fine artisans have been selected for each fair to present hundreds of handcrafted wares, ideal gifts for all ages. Entertainment, balloons, face-paintings, exquisitely delicious food and much more will be available. See **FREE** coupon on the back page.

scenes
from
xmas
past

Photos by John Friedman



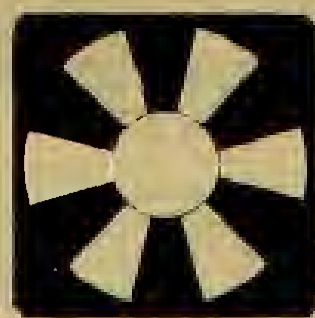
Hard work is involved.



Craftswoman arranges display prior to Fair's beginning.



The Fair's Xmas food is considered superb by many.



DECEMBER Program Listings

MONDAY

1

6:00 AM/FM

The heart of Lee Jenkins. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers—XVII. Dudley BUCK: *Festival Overture "The Star Spangled Banner,"* Krueger, Royal Philharmonic Orchestra [*Society for the Preservation MIA 141 (7)]; Arias, Anthems & Chorales of the American Moravians (Works by John Frederick Peter, Johannes Herbst, John Antes, David Moritz Michael, and Edward W. Leinbach, ca. 1760-1860), Kombrink, soprano; Estanislao, baritone; Thor Johnson, Moravian Festival Chorus and Orchestra [Columbia ML 5427 (37)]; *The New England Harmony*: A collection of Early American Choral Music, Harvard Wind Ensemble; Corson, Old Sturbridge Singers [Folkways FS 32377 (52)]; John Knowles PAINE: *Overture to As You Like It*, Krueger, Royal Philharmonic Orchestra [*Society for the Preservation MIA 141 (11)]. With Charles Amirkhanian.

11:15 READINGS

Time Piece by Joe W. Haldeman. It's man against the alien snails of space in this science-fiction treatment of future warfare. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

Current news of the local women's community, Calendar of Events, music and live interviews with women in the arts, government and kitchen.

1:00 CONNECTIONS

Ways men and women are re-connecting to each other... Poetry, stories, skits and interviews. The heavy and light of it. Call us: 848-4425. Produced by the Androgynous Sprain Collective. A Public Affairs program.

2:00 OPEN HOUR

Public Affairs brings you something interesting and timely.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Dick Meister. Then Film Review with Victor Faseio, followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

An in-depth look at what's happening in today's news.

7:30 CHINESE YOUTH VOICE

Bilingual programs in Chinese and English with music, drama, news and commentary of current developments in China, as well as items of concern to the Chinese communities in the Bay Area.

8:30 CABRILLO MUSIC FESTIVAL—IX

Berkeley Chamber Singers. Jacobus GAL-LUS: *O Veneranda Trinitas*; Josquin des PREZ: *Salve Regina*; Heinrich ISAAC: *Officium Epiphaniae Domini*; Giovanni GABRIELI: *Hodie Completium Sunt*; Johannes BRAHMS: *Five Songs, Op. 104*; Louise TALMA: *Let's Touch The Sky* (Cummings); Donal MICHALSKY: *Fantasia* (Lorca); J.S. BACH: *Cantata No. 105, "Herr, Gehe Nicht ins Gericht"*. Christine Stephenson, Carol Aird, Martin Gross, Richard Hausman, soloists. Donald Aird conducts the Berkeley Chamber Singers in historic Mission San Juan Bautista in the final concert of the 1975 Cabrillo Music Festival series. Recorded the afternoon of 24 August, 1975 in Dolby-A stereo by Eric Schilling, Lee Jenkins and Bill Gieg with Charles Amirkhanian as your host.

10:00 THE BRIDGE

Interviews with workers at American Bridge Steel Fabrication Plant, as well as background information on the U.S. Steel Corporation, the extent of the U.S. Steel empire, and its historic position in labor struggles since Morgan first incorporated back in 1901, mixed with contemporary rhythm. Produced by Patty Miller and Skip Bess. (Rebroadcast Tues 2, 2pm)

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC

From bluegrass to big band, Satie to Coltrane with Isabel Holt.

TUESDAY

2

6:00 AM/FM

From a news dispatch:

"Jubilant scientists reported that during the so-called 'hot' period immediately following the blast, one of the control animals in the concrete pits below gave birth! 'Of course the opportunities for truly reliable investigations into what might be...

Kenneth Patchen

9:00 MORNING CONCERT
Fresno Philharmonic Orchestra. Silvestre REVUELTAS: *Sensemaya*; Max BRUCH: *Violin Concerto No. 1 in g*. Werner Lywen, violin; Gustav MAHLER: *Symphony No. 1*. Enrique Batiz Campbell is the guest conductor for this concert, recorded by KMJ Radio (Fresno) at the Fresno Convention Center Theatre on 14 November 1975. The program is hosted by Stewart Comer (General Manager of the orchestra) and permanent conductor Guy Taylor. Our thanks to KFCF and KMJ for their co-operation.

11:15 READINGS
 Harriet Beecher Stowe. Nico Jackson reads selections from Stowe's writings.

11:45 CALENDAR
 A look at today's programming.

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD
 The readings are about on-going activities of Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

1:00 THE CAT IN THE CORNER
 Sean O'Hare introduces music from Celtic cultures.

2:00 THE BRIDGE
 On the working conditions of steelworkers. (Rebroadcast of Monday 1, 10 pm)

3:00 PASSING THRU
 Music with Bari Scott.

5:00 BEFORE THE NEWS
 Schooling: Mel Martynn talks with people from the San Francisco Mobile School. Focusing on the community for its curriculum, the school features extensive trips throughout North America. Then Philip the Gardener with tips for the home gardener. Questions on 848-4425. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
 An in-depth reporting on the stories that make the news.

7:30 NATIVE AMERICAN CULTURE
 A program of news from Indian America, community news, traditional and contemporary Native American music, and discussions with Native American leaders, poets and writers. With Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL
 Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Cathy Cogan hosts.

8:30 UPSTAGED
 KPFA critic Irene Oppenheim reviews the arts and interviews the audience that attends the events and the artists who make them.

9:00 THE RADIO ARTS PROJECT
 Tonight, we present the long poem for radio, *Elegy*, by Stan Rice, produced by the KPFA Radio Arts Project under a grant from the National Endowment for the Arts. The work was written and produced by Stan Rice with sound composition and technical production by composer David Berry at the Mills College Contemporary Music Center.

10:00 UNLEARNING TO NOT SPEAK
 The Split. Can heterosexual women be really effective in fighting patriarchy? Are lesbians who refuse to recognise straight women as an effective part of the women's movement being unfair and divisive? How can one be both heterosexual and

woman-identified? What will unify us? In this program we continue to explore the problems (and solutions!) that arise in the women's movement between heterosexual women and lesbians. Produced by the Unlearning to not Speak collective.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET
 Good Times Roll, music with Lesley Saar.

WEDNESDAY

3

6:00 AM/FM
 Nature loves the rhyme of the seasons; she never tires of repeating it. Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
 C. P. E. BACH: *Concerto in a for Flute and Orchestra*, Rampal, flute; de Froment, L'Oiseau-Lyre Orchestra [L'Oiseau-Lyre OLS. 183 (26)]; MOZART: *String Quartet No. 19 in C, K. 465 "Dissonant"*, Guarneri Quartet [*RCA ARL 1-1153 (26)]; Humphrey SEARLE: *Symphony No. 2, Op. 33* (1956-58), Josef Krips, London Philharmonic Orchestra [*Lyrita SRCS 72 (25)]; Pierre SANCAN: *Flute Sonata*; Niccolò PAGANINI: *Caprice No. 24 Theme & Variations* (arranged by Callimahos) Louise DiTullio, flute; Virginia DiTullio, piano [*Crystal S 311 (10, 7)]. With Charles Amirkhanian.

11:15 READINGS
 Entertaining God by Alice Walker. A strange, powerful story about three members of a Black family. Read by Alphonse Mc Vey.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 SURVIVING
 Getting it on with others to fight for social change. Call-ins on 848-4425. A Public Affairs program.

2:00 NEW HORIZONS
 Explorations into the Human Condition and Potential. This week we'll be doing an interview with Dr. Frederick LeBoyer, French Obstetrician and author of *Birth Without Violence*. You won't want to miss this one, so be sure to mark it on your calendar and tune in! With Michael Toms & Re Couture.

3:00 THE REGGAE EXPERIENCE
 Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS
 Reports on local community issues and national and international events of concern to Third World people. 5:45 A Calendar of Events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
 News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the life styles and struggles of the Iranian people.

8:30 ODE TO GRAVITY
 With Charles Amirkhanian. Composer Charles DODGE has been experimenting with a new technique of programming a computer to speak and talk like a human being. The results enable the creative musician to imitate or distort normal speech sounds in unusual and unforgettable ways. Charles Amirkhanian interviews Dodge in his New York apartment and introduces *Speech Songs*, *The Story of Our Lives*, and *In Celebration*, three Dodge pieces which will be released in January by CRI Records.

10:00 FRUIT PUNCH
 Gay Chicanos. Chicanos speak out on sexist oppression as they experience it.

11:00 LATE NIGHT NEWS

11:45 SONG OF WHISTLE BRITCHES
 Music with Bari Scott.

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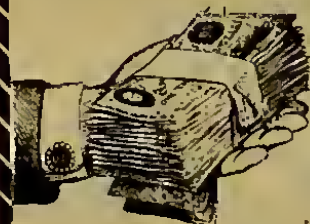
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THURSDAY 4

6:00 AM/FM

Kris Welch allows Uncle Benny's ranting and raving. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

E. J. MOERAN: *Symphony in g* (1937), Boult, New Philharmonic Orchestra of London [*Lyrita SRCS 70 (47)]; STRAVINSKY: *Firebird* (complete original 1910 version), Boulez, New York Philharmonic [*Columbia M 33508 (45)]; Bohuslav MARTINU: *Three Czech Dances for Two Pianos; Fantasy for Two Pianos* (1929), Katia and Marielle Labeque, pianos [*Musical Heritage Society 1766 (15, 7)]. With Charles Amirkhonian.

11:15 READINGS

Apocryphal Stories. *Times Aren't What They Were; Alexander the Great; and Napoleon*, by Karel Capek. Translated by Dora Round.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Psychic liberation with humanist psychologist Dr. Eleanor Criswell. Phone in your psychic experience. Hosted by Alan Vaughan.

1:15 JOHN WASSERMAN

OF THE CHRONICLE

Alan Farley talks with San Francisco *Chronicle* columnist John L. Wasserman about his work as a writer in the fields of movies and entertainment, covering such topics as *Womb Rock*, satire, journalistic ethics, junkies, and some of his pet dislikes (Jerry Lewis and Mort Sahl), among a wide range of topics.

2:00 MALVINA REYNOLDS

75th Birthday. Sketches by Women for Peace and songs by Malvina Reynolds from a recent concert at La Peña in Berkeley.

3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: news about women as we make the news.

Then the Arts Information Airletter, news of the arts in the Bay Area from the Arts Information Service. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

An examination of the stories that make the headlines.

7:30 ANGELA SPEAKS

A program hosted by Angela Davis, with commentary and analysis on an expansive range of topics. Listeners are welcome to phone in on 848-4425.

8:30 WORLDWIDE PERSPECTIVES

Because of the rapid pace of current events we have set aside this time for up-to-date reports of local, national and international affairs. KPFA's Public Affairs, News and Third World Departments, along with Pacifica correspondents around the nation and the world will keep listeners informed about the latest in social and political developments.

10:00 BUD CARY'S

OLD RADIO THEATRE

The Jack Benny Program. Jack and Mary Livingston go Christmas shopping in Palm Springs as Jack creates several psychiatric problems for one of the clerks, played by Mel Blanc. The last half of ORT is devoted to the charm of Fred Allen as he appeared on *The Bell Telephone Hour* and tells the tale, *Peter and the Wolf*. A straight Fred Allen?

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous interviews...Cosmiscellany & Metaphysicallity...with Timitheo.

FRIDAY 5

6:00 AM/FM

A look at nature with Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

All-request program with Bill Collins. Leave your requests with the receptionist at 848-6767.

11:15 READINGS

Kwaidan Stories and Studies of Strange Things. Christopher Brooks reads from Lafcadio Hearn's turn of the century adaptations of Classical Japanese stories.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN

Unemployment. Unemployment is more than just not going to work. Men talk about how losing a job affects their lives, their families and how they feel about themselves. Call-ins are welcome on 848-4425. (Formerly, this program was called *Snakes & Snails & Puppy Dog Tails*)

1:00 PEOPLE PLAYING MUSIC

Live music from KPFA's Studio C. California musicians of excellent quality, brought to you, and hosted, by San Francisco's own Jane Voss. Produced and engineered by Lou Judson.

2:00 MISS MAC INTOSH, MY DARLING

By Marguerite Young. Marian Seldes reads Part I of Chapter 19, *The Woman who was my Father*.

3:00 WORLDWIDE MUSIC

Thin Aire with Howard Moscovitz. A bi-weekly program dedicated to various aspects of new music, electronic and acoustic, with records, tapes and interesting interviews. Composers and poets who would like their work performed on the radio should contact Howard at 532-5034.

5:00 BEFORE THE NEWS

Shoptalk. Host Patty Miller talks with working people about their jobs—what they do and how they feel about doing it. This will be followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS History, politics, poetry, music and culture from Latin American countries.

8:30 1750 ARCH STREET

Infinite Sound. Glenn Howell, string bass, voice & percussion; Aisha Kahlil, vocals & percussion; Roland Young, clarinet, bass clarinet, alto & soprano saxophones, and percussion; Augusta Collins, percussion. Contemporary African-American music with universal derivations, "a sound mandala, a texture, a feeling."

10:30 RADIO ARTS

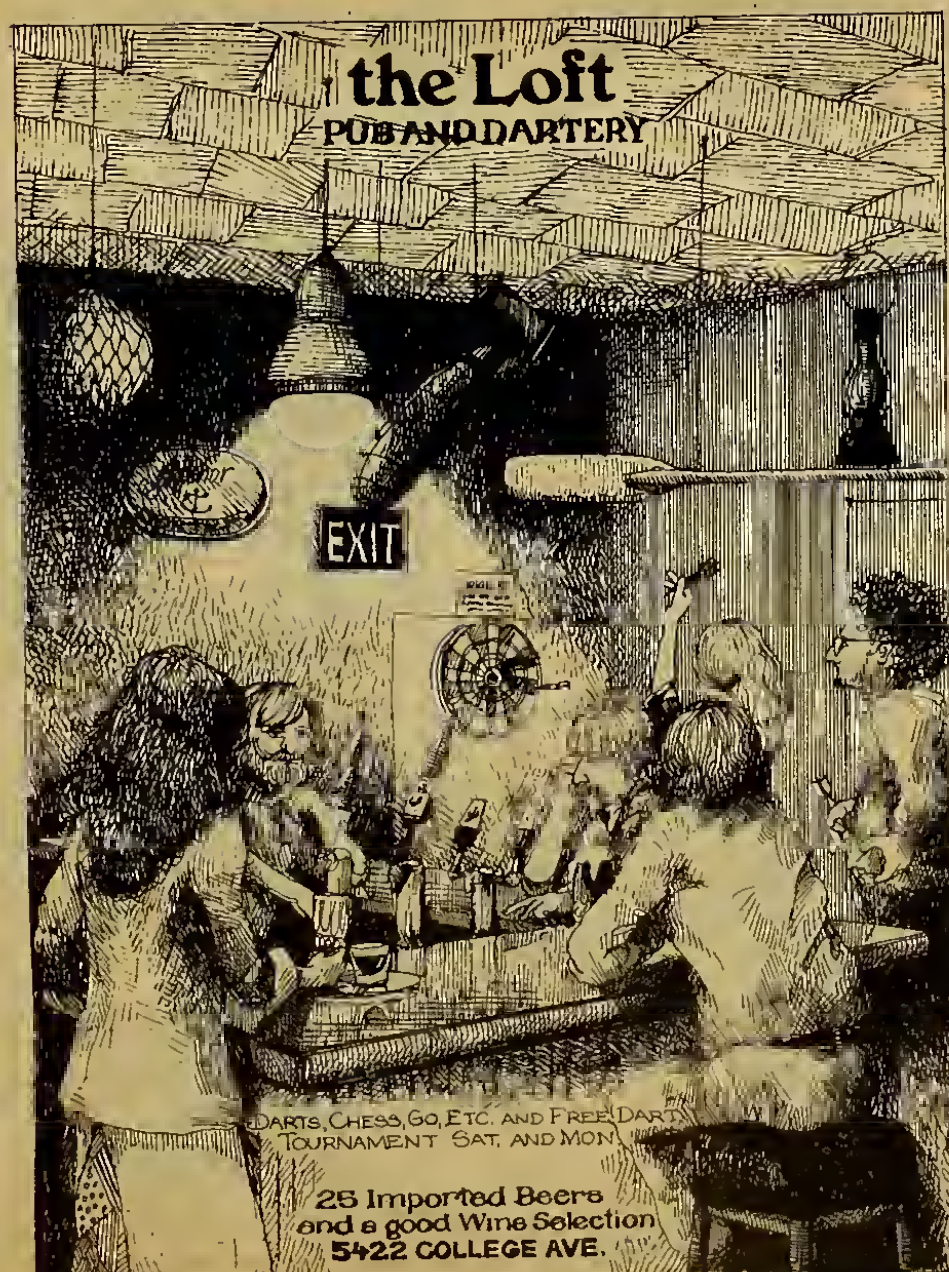
PROJECT PRESENTS

C'est La Vie or That's the Breaks, a re-broadcast of Andre Codrescu's composition in five parts. 1. Part One, 2. The First Historical Meaning of Luciano, 3. Pulling the Plug on Mademoiselle Electrique, 4. Virtues of the Reversed Bark Imminent, 5. Ah... it's All the Same.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down memory lane with Carl Stolz. Oldies but goodies.



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SATURDAY

6:00 THE GOSPEL EXPERIENCE
Emmit Powell with traditional and contemporary gospel music.

9:00 OLD SONGS DERANGED
Saturday Morning Music Magazine. 9:00 Today we will take a look at some independent record productions—the people, processes, and problems of turning out an album release without the interference & bureaucracy of the big money in LA; a talk with the SF-based group, *Cayenne* and selections from their new recording. **10:00** Kate Wolf lives in Sonoma County and has been writing songs since 1971. She works with Don Coffin and Paul Ellis in a group called *Wildwood Flower*, and their new, wholly independent record, *[Back Roads]*, is on the Owl records label. She will be in our studios to talk about the process they went through to publish the record, and to play selections of it. **11:00** Sandy Darlington, Internationally published songwriter, novelist, and poet, (SF Express—Times, mid-1960's) and Bay Area performer/singer, joins Kate Wolf to sing and play for you, live in KPFA's Studio, some original and wonderful music. Today's magazine produced by Lou Judson.

12:00 AHORA
Music, news, poetry and reports on events of interest to the Raza community of the Bay Area.

2:00 SOUNDSTREAM
Interviews, music, talk, and anything else that will fly on the afternoon airwaves.

4:30 ARTBEAT
Art Critic Marilyn Hagberg talks with noted Bay Area painter Elmer Bischoff, a leader of the San Francisco School and subject of a retrospective exhibition at the Oakland Museum.

5:00 BANKS OF SWEET PRIMROSE



Photo by Lew Watts

Infinite Sound on 1750 Arch Street, Friday 5 at 8:30 pm.

Contemporary and traditional English folk music with emphasis on new British releases (Steve calls them Hot Wax). With Steve Mayer hosting. Tune in to hear your favorite dulcimer, tin whistle or lute.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Lincoln Bergman and Claude Marks.

7:00 THIS NATION...

Of, By, and For the People. Another election year is rapidly drawing near. With it, the spectacle of electing a "representative" government will unfold. But underlying the hype, hoopla and myth are many critical questions concerning the nature of government. The "imperial" presidency. Vast federal bureaucracies. Local versus Central authority. How representative is the government? Whose interests does it represent? We will explore these and other questions on three This Nation programs this month. Produced by Vic Bedoian.

7:30 SABOR Y SABER
La Musica Latina with music, poetry, historical and cultural programming and P.S.A.'s. With Avotcja, José and Chata. At 10:00, Prison Poets and Writers of Folsom Prison bring you the fire, the truth and the beauty of their poetry and soul direct from the mouth of the lion, direct from maximum-security, direct from Folsom Prison Chapel.

1:00 am ALL NIGHT SOUNDS
With Lee Aaron.

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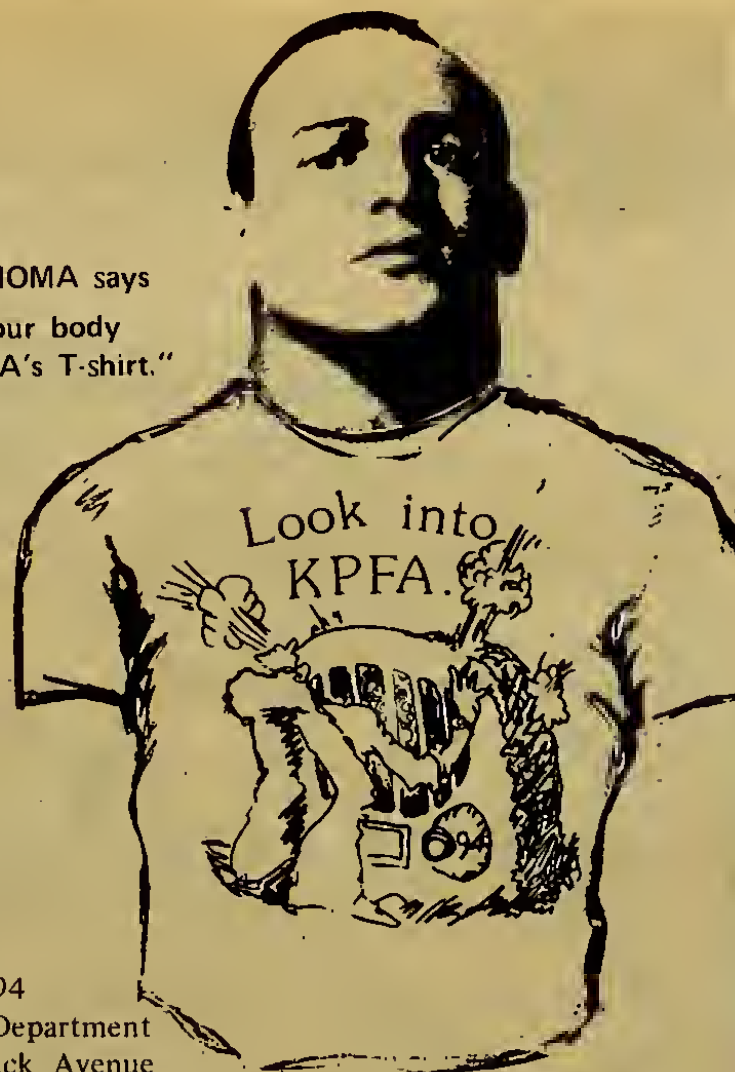
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SUNDAY

6

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
News, views and gospel with Bill Sokol.

11:00 JAZZ, BLUES
AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
VERDI: *Aroldo*. One of the two Verdi operas currently unavailable either on over- or underground discs, *Aroldo* asks the question, "Can a Crusader from a small Scottish loch find happiness in forgiving his unfaithful wife?" With Maria Vitale, Vasco Compagnano, Rolando Panerai. Presented by Mel Jahn.

3:00 SAN FRANCISCO
FILM FESTIVAL 1975

Joseph L. Mankiewicz, writer-producer-director Joseph L. Mankiewicz was honored with a tribute at this year's Film Festival, and after seeing three hours of clips from his films (*All About Eve*, *A Letter to Three Wives* among them), the audience kept him on stage answering questions for a record hour and forty-five minutes. A highlight is his description of a meeting of the Director's Guild in Hollywood in 1950 in which C. B. DeMille tried to push through an industry loyalty oath. Mark Chase of the Festival relayed the questions from the audience; prepared for broadcast by Alan Farley.

4:30 THROUGH A WOMAN'S EYE
Perception and Perspective. Members of the Collective introduce themselves and the series. Feed-back will be welcomed. "Because our madness must consist not in wanting more than we can have, but in being able to do all we want." - Agnes Varda

5:00 BLEEKER STREET WEST
A retrospective look at the folk revival of the early 60s with Les Honig.

5:30 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR. Call-ins welcome on 848-4425.

7:00 NEXT
On 4 December 1969, Fred Hampton was killed by the Chicago police. Tonight, we will trace the events before, during and after the tragic incident.

10:00 LAST CHANTS
With Susan Ohori

2:00 am BLUES IN THE NIGHT
Chris Potter uniquely programs a variety of blues albums, soul, and a taste of jazz... until 6 am.

MONDAY

8

6:00 AM/FM
Denny Smithson's joke of the day. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
Musica Americana: American Christmas Music: Colonial anthems by BILLINGS, TANS'UR' PACHELBEL, and others, Berkeley Chamber Singers, Alden Gilchrist [Musical Heritage MHS 1126 (24)]; Samuel BARBER, *Die Natalli*, Louisville Orchestra, Jorge Mester [Louisville LS 745 (17)];

RAMIREZ, *Navidad Nuestra* (Argentine folk drama), Choir of the Basilica Del Socorro, Ramirez [Phillips PCC 619 (14)]; William BERGSMAN, *Carol on Twelfth Night*, Louisville Orchestra, Whitney [Louisville 545-10 (6)]; J. S. BACH, *Cantata No. 36 "Schwingt freudig euch empor,"* Concentus Musicus of Vienna, Harnoncourt [Telefunken SKW 10 (20)]; Ruth CRAWFORD, *From American Folk Songs for Christmas*, Seeger children [Folkways FC 7053 (20)]. With Ron Erickson.

11:15 READINGS
Cords by Edna O'Brien. Country mother meets city daughter. By the author of *The Girl with Green Eyes*. Read by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
Current news of the local women's community. Calendar of Events, music and live interviews with women in the arts, government and kitchen.

1:00 CONNECTIONS
Ways men and women are reconnecting. Call-ins on 848-4425. Produced by the Androgynous Sprain Collective.

2:00 OPEN HOUR
A Public Affairs presentation.

3:00 WORLDWIDE MUSIC
Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS
Commentary: Science for the People. Then, Bug eyed monsters, trips to other worlds and other dimensions. Join Roland as he reads science fiction. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Bilingual programs in Chinese and English with music, drama, news and commentary of current developments on China.

8:30 G. S. SACHDEV MUSIC
OF INDIA MASTER CLASS
Temple music of India.

10:00 THAT WITCHES
RISING IN UR EAR
Cultural politics & history. Produced by Shebar Windstone, Martha Shelley, lesbians, feminists, the muses & our mother(s).

11:00 LATE NIGHT NEWS

11:45 THIN AIRE
"Real-time" music compositions using the KPFA studio as an 'instrument' to process tapes, synthesizers and other musical material. With Howard Moscovitz. Composers and poets who have work appropriate for Thin Aire can contact Howard at KPFA or call 532-5034.

TUESDAY

9

6:00 AM/FM
After her own fashion, Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
Walt Disney's *Fantasia*. Today is the birthday of Walt Disney who was an innovator in several art forms. Perhaps his corporate/industry history is less than honorable, but he was instrumental in bringing a number of classics to the American public, and in

synthesizing several artistic media in ways which are still being developed today. One of the most outstanding of his projects was the musical film, *Fantasia*, which was a pioneering effort in the coordination of music and visuals. The recording is of a technical quality totally unheard of before 1939, and it still stands as an excellent stereo recording. Leopold Stokowski conducts the Philadelphia Orchestra in the original sound track on Disneyland-Vista Records No. 101. Pieces include: *The Nutcracker Suite* by TCHAIKOVSKY, *The Sorcerer's Apprentice* by Paul DUKAS, *Rite of Spring* by STRAVINSKY and *The Pastoral Symphony* by BEETHOVEN, to name a few.

11:15 READINGS

For two weeks this month we'll be airing e.e. cummings' six *Nonlectures*. Cummings was an American poet who died in 1962, and who is probably best known for his unusual use of punctuation and typography. He was quite an amateur philosopher in addition to being a poet and painter. In 1952-53, he delivered a series of six lectures at Harvard which detailed his life as a writer and his concept of art. We'll be airing roughly half of each lecture each morning for the next two weeks.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE CAT IN THE CORNER

Jigs, reels and hornpipes introduced by Sean O'Hare.

2:00 OPEN HOUR

From Public Affairs.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

Perspectives on Science: Dr. Rick Reis of the Astronomical Society of the Pacific will be talking with Arthur Sholow, Co-Inventor of the Laser. Listeners are welcome to call with questions or comments on 848-4425. Then, *The People United*; host Sean O'Hare will be talking to people working for social and political changes in their communities. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
News from Indian America, community events, traditional and contemporary Native American music and discussions with Native American leaders, poets and writers. With Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Cathy Cogan.

8:30 BAY AREA EVENTS

Betty Roszak covers current dance and theater performances in the Bay Area.

9:00 PLANET ON THE TABLE

Anne Waldmen's poetry reading at the Montgomery Playhouse in San Francisco. Recorded on 5 October 1975. She reads *Fast Talking Woman* and other poems. Recorded by Randy Thom and produced by Alan Soldofsky.

10:00 UNLEARNING TO NOT SPEAK

A Live One. Bay Area musicians, Sylvia Pippen and Liz Browden on hammered dulcimers and Richard DeMarco on guitar will be playing for you from our studios, plus a little bluegrass music (on tape) from the *Good Old Persons*. Produced by Viki He-

bert and Lou Judson.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

Good Times Roll music with Leslev Saar.

WEDNESDAY 10

6:00 AM/FM

Breathe the air, drink the thirst, taste the fruit. Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Laudario 91 (early Italian folk monodies, orchestrated), Societa Cameristica di Lugano, Loehrer [Nonesuch H 71086 (20)]; VAUGHAN-WILLIAMS: *Fantasia on Christmas Carols*, Wandsworth School Boys' Choir, Burgess [Virtuoso TPLS 13020 (12)]; Choral music of DESPRES, GABRIELI, SCHEIDT, [Nonesuch 71095 (19)]; VIVALDI: *Il Pastor Fido*, Bruggen, Bylsma, Leonhardt [Telefunken S 9518]; J. S. BACH, *Cantata No. 64 "Sehet, welch eine Liebe,"* Munich Bach Choir and Orchestra, Richter [DGG Archiv 2722-005 (24)]; medieval carols, New York Pro Musica [Counterpoint 521]. With Ron Erickson.

11:15 READINGS

e. e. cummings' *Nonlectures* - II of 12 programs.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 SURVIVING

The theory and practice of getting by in hard times. Call-ins on 848-4425.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. Our guest this week will be Dr. Robert Hoffman, creator of the Fischer-Hoffman process and founder of the Quadrinity Center. Stay tuned for an information-packed hour. With Michael Toms & Re Couture.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A Calendar of Events followed by Jambalaya, with Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

International Report. Jan Austin, Banning Garrett, Steve Talbot and Russ Stetler of *Internews* go into the details of the stories they cover. Interviews, historical backgrounds, and call-ins from you, the listener, on 848-4425.

7:30 IRANIAN

STUDENTS' ASSOCIATION

News and analysis of the Persian Gulf region in Persian and English.

8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 SONG OF

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In San Francisco: Book Plane/Books for Youth, 50 Clement • Green Apple Books, 506 Clement • Canterbury Books, 5301 Geary.

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THURSDAY 11

6:00 AM/FM

The stunning Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Christmas Cantatas: J. S. BACH, *Cantata No. 40 "Dazu ist erschienen der Sohn Gottes,"* Leonhardt Consort [Telefunken SKW 11 (20)]; CORELLI, *Concerto Grosso, Op. 6, No. 8*, 1 Musici [Philips 500 025 (17)]; HONEGGER, *Une cantate de Noel Suisse Romande*, Ansermet [London OS 25320 (24)]; MANFREDINI, *Concerto Grosso, Op. 3, No. 12*, 1 Musici (11); J. S. BACH, *Cantata No. 57 "Selig ist der Mann,"* Saar Chamber Orchestra, Ristenpart [Nonesuch 71029 H (26)]; A. SCARLATTI, *Cantata Pastorale per la nativita di Nostro Signore Gesu Cristo*, Mainz Chamber Orchestra, Kehr [Turnabout 34180 S (16)]; carolling music boxes from the Bornand Collection, [Vanguard VCS 1001 10015]. With Ron Erickson.

11:15 READINGS

e. e. cummings' *Nonlectures*—III

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Modern education—What to think instead of how to think? Three teachers discuss some new and revolutionary methods: Jean Mayo (Visuals and Telepathy); Marjorie King (Bio-feedback science); and Bonnie Bonowitz (Right and left hemisphere personalities). Hosted by Rish Heisler.

1:15 A VISIT TO URANIA CUMMINGS

Friends drop by to chat with the 85 year old Black artist. Urania Cummings has received many honors for her authentic interpretations of the people and color of the Virgin Islands as she experienced them as a child. Produced by Catherine Webb and Randy Thom.

2:00 OPEN HOUR

A Drama and Literature surprise.

3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: news about women as we make the news.

Then the Arts Information Airletter, news of the arts in the Bay Area from the Arts Information Service. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE

Prison Poets and Writers. The poets and writers of Folsom Prison bring you the fire, the truth and the beauty of their poetry and soul direct from the mouth of the lion, direct from maximum-security, direct from Folsom Prison Chapel.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to keep you tuned-in on what's happening in the world. From Public Affairs, News and Third World departments.

10:00 BUD CARY'S

OLD RADIO THEATRE

This week Bud pays tribute to one of the longest-running radio programs still in existence: *The Army of Stars*. Many highlights from the program's early years will be the feature. Also on the bill are *Lum 'n Abner* and *Our Miss Brooks*.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE

...Space music...Heart music...Anonymous interviews...Cosmiscellany & Metaphysicallity...with Timitheo.

FRIDAY 12

6:00 AM/FM

Kris Welch confines herself to laughs. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

All-request program with Bill Collins. Bill plays your requests that are left with the receptionist at 848-6767.

11:15 READINGS

e. e. cummings' *Nonlectures*—IV.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET

With John Maher, director of the Delancey Street Foundation, guests and you, the listener. Produced by Sean O'Hare.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA's studios. Marla Hunt directs an amazing group of 8 to 12 year old singers in Marin county, and they will present a program of songs which will raise our consciousness to a new level. Tune in with your higher chakras open! Produced by Lou Judson.

2:00 MISS MAC INTOSH,
MY DARLING

By Marguerite Young. Marian Seldes reads the conclusion of Chapter 79, *The Woman who was my Father*.

3:00 WORLDWIDE MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

5:00 BEFORE THE NEWS

Commentary: CPHJ—The Committee for Prisoner Humanity and Justice. Then, a new series, *The Sporting Life*: the world of sports has always been political entertainment, and now it's Big Business, a major U.S. industry. Ted Vincent will trace the industrialization of sports and links between athletics and social conflict, as seen in the formative periods of professional sports. Today, *The Fans of Tight-wad Hill*. Tight-wad hill is where long-haired football freaks hang loose, laugh at adversity and carry on the peculiar sports tradition of the New York Mets fans and the Dodger faithfuls of old Ebbetts field. This will be followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

A closer examination of today's news stories.

7:30 LATIN AMERICA AWAKENS

Produced by Latinoamérica Despierta/Latin America Awakens collective.

8:30 1750 ARCH STREET

Paul Hersh, viola and Laurette Goldberg, harpsichord. *The Leipzig Sonatas* by J.S. BACH, trio sonatas originally written for two claviers and pedal organ, transcribed by the performers. These works were written between 1722 and 1727 while Bach was living in Leipzig. The program includes selections from a recent recording entitled *The Leipzig Sonatas* by J.S. Bach performed by Paul Hersh and Laurette Goldberg.

10:30 RADIO ARTS

PROJECT PRESENTS

Blue Rags, a rebroadcast of David Meltzer's poem for radio. The work was commissioned and produced by the KPFA Radio Arts Project under a grant from the National Endowment for the Arts. With technical production by Alan McKittrick and Ken Heller.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down memory lane with Carl Stolz. Oldies but goodies.

SATURDAY 13

6:00 THE GDSPER EXPERIENCE

The best in traditional and contemporary gospel music presented by Emmit Powell.

9:00 DLD SDNGS DERANGED

Saturday Morning Music Magazine. 9:00 Neil Rolnick begins a series on the history and background of the new electronic music, exploring its origins, reasons, and techniques. 10:00 Peter Georgi, Founder of Unity Records, will play and discuss music from the new release, *Music for the New Age*, Volume 1 of an anthology. Including music of Laura Allen, Fairfax Street Choir, Radha Krishna Temple, Amazing Grace, Findhorn Community, Sufi Choir, et cetera. 11:00 Traditional songs and music of the USA, French-Canadian, and France, played by GENE, AVROM, and Joel BLUESTEIN. Gene, the group's leader, is Professor of English at California State University Fresno, author of *The Voice of the Folk: Folklore and American Literary Theory*, and is a Folkways recording artist who has toured the USA and France. Produced by Lou Judson.

12:00 AHDRA

Music, news, poetry and reports on events of interest to the Raza community of the Bay Area.

2:00 THE MDTHERLDDE

Music, live interviews, news features, public service announcements, poetry, laughter, sounds. Produced by Laurie Simms.

5:00 RADID FREE LESBIANS

A Public Affairs program by and for lesbian women.

6:00 NDTHING IS

MORE PRECIDUS THAN

News and analysis of liberation struggles throughout the world. With Claude Marks and Lincoln Bergman.

7:00 THIS NATIDN...

Of, By, and For the People. This is the second of three programs focusing on the nature of government and perspectives about how it works—or doesn't. Produced by Vic Bedoian.

7:30 GREAT BLACK MUSIC

A program encompassing the entire realm of black expression in music. Produced by the Third World department.

1:00 am MUSICAL DFFERING

A stream of music following thru the ages of time and the regions of space. With Tony & Mary, till 5 am.

SUNDAY 14

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
News, views and gospel with Bill Sokol.

11:00 FDLK, BLUES AND JAZZ

Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY DPERA

STRAUSS: *Friedenstag*. One of Strauss' least known operas, *Friedenstag* has been called "a ten-minute prelude with a sixty-minute finale." Josef Metternich, Hildegarde Hillebrecht, Kurt Bohme and Richard Holm star in this 1960 Munich production. Presented by Bill Collins.

2:30 ARE YOU NDW'OR HAVE

YDU EVER BEEN A MEMBER OF THE COMMUNIST PARTY?

A dramatic reading of the play by Eric Bentley. The play is a dramatization of the HUAC hearings on the entertainment industry. WBAI.

5:00 BLEEKER STREET WEST

A retrospective look at the folk revival of the early 60s with Les Honig.

6:00 SUNDAY NEWS

6:30 SDVIET PRESS & PERIDDICALS

A humanistic view of the USSR with Bill Mandel.

7:00 NEXT

The Pyramids is a high energy musical group who place beaucoup emphasis on Africa. Last October the Pyramids appeared live on "The Souls of Black Folk" and this evening we will rebroadcast their incredible performance.

10:00 LAST CHANTS

With Susan Ohoi.

2:00 am BLUES IN THE NIGHT

Chris Potter uniquely programs a variety of blues albums, soul, and a taste of jazz... until 6 am.

MONDAY 15

6:00 AM/FM

A person receives only what they are ready to receive. Denny Smithson. (News at 7:00 and 8:45)

9:00 MDRNING CDNCERT

USA Composers—XVIII. Edward MACDOWELL: *Suite No. 1 for Large Orchestra* (1891), Hanson, Eastman-Rochester Orchestra [*Mercury SRI 75026 (22)]; George Whitefield CHADWICK: *Symphony No. 2 in B-flat, Op. 21* (1886), Krueger, Royal Philharmonic Orchestra [*Society for the Preservation of American Musical Heritage MIA 134 (41)]; George W. CHADWICK: *Symphony No. 3 in F* (1893), Krueger, Royal Philharmonic Orchestra [*Society for Preservation MIA 140 (39)]. With Charles Amirkhanian.

11:15 READINGS

e. e. cummings' *Nonlectures*—V.

11:45 CALENDAR

12:00 NDDN NEWS

12:15 UNLEARNING TO NDT SPEAK

Current news of the local women's community, Calendar of Events, music and live interviews with women in the arts, government and kitchen.

1:00 CDNNECTIDNS

Ways men and women are re-connecting to each other. Call us: 848-4425. Produced by the Androgynous Sprain Collective.

2:00 DPEN HDUR

3:00 WDRLDWDIE MUSIC

Classical music and interviews with Alan Farley.

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5:00 BEFORE THE NEWS

Commentary: The Communist party of Northern California. Then Film Review with Ying Ying Wu, followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Bilingual programs in Chinese and English.

8:30 ROBERT KURKA REMEMBERED-I

Robert Kurka (1921-1957) died of leukemia just as he was becoming recognized as one of the most gifted young American composers. His widow, May Kurka, a pianist on the faculty of the San Francisco Conservatory of Music, introduces her colleagues in performances of the 2nd and 3rd Violin Sonatas and the Cello Sonatina. Produced by William Sharp.

10:00 NUCLEAR ENERGY

Now or Never? For the past two months in Sacramento, the Assembly Committee on Resources, Land Use, and Energy has held a series of hearings on the pros and cons of Nuclear power. The Environmental News Service has recorded the hearings for KPFA, and tonight they present a summary of the hearings. (Rebroadcast Tuesday 16, 2 pm).

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC

Experimental time with Isabel Holt.

TUESDAY

16

6:00 AM/FM

Kris Welch and her old chevy. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

An Introduction to Finnadar. John CAGE: *Dream* (1947, arranged for four violas by Karen Phillips), Phillips, violas [*Finnadar SR 9007 (7)]; Alban BERG: *Sonata for Piano, Op. 1* (1908), Idil Biret, piano [*Finnadar SR 9008 (17)]; Ilhan MIMAROGU: *Music for Jean Boubuffet's Coucou Bazar* (1973, excerpts), electronic music [*Finnadar SR 9003 (10)]; Arnold SCHOENBERG: *Chamber Symphony No. 1, Op. 9* (1906), Schuller, conductor [*Finnadar SR 9008 (23)]; Karlheinz STOCKHAUSEN: *Set Sail for the Sun*, The Negative Band [*Finnadar SR 9009 (14)]; MIMAROGU: *Sing me a Song of Songmy*, Freddie Hubbard, Junior Cook, Kenny Barron, Art Booth, Louis Hayes, Barnard-Columbia Chorus, Arif Mardin, Mary Ann Hoxworth, Nha-Khe, Charles Grau, Gungor Bozkurt, Daniel Paget, electronic collage [*Atlantic SD 1576 (41)]. Charles Amirkhanian introduces music from Finnadar Records (a division of Atlantic) and talks in New York with the producer and editor of Finnadar, the Turkish composer Ilhan Mimaroglu who has lived for the past two decades in the US. Included will be music by painter Jean DUBUFFET (SR 9002).

11:15 READINGS

e. e. cummings' *Nonlectures-VI*

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE CAT IN THE CORNER

Traditional music of Scotland, Ireland, Canada, and England. Sean O'Hare hosts.

2:00 NUCLEAR ENERGY

Now or Never? The pros and cons of nuclear power. (Rebroadcast of Monday 15, 10 pm)



Angela Speaks, Alternate Thursdays at 7:30 pm.

clear power. (Rebroadcast of Monday 15, 10 pm)

3:00 PASSING THRU

Music with Bari Scott.

5:00 LISTENER'S AIRMAIL

During this hour, members of our paid and unpaid staff will talk with you, the listener, about your comments, criticisms and suggestions for the programming of KPFA. Call us on 848-4425.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

News, music and discussions with and about Native Americans. With Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Cathy Cogan.

8:30 BOOKSHELF

Byron Bryant discusses current and uncurrent literature.

9:00 PLANET ON THE TABLE

Double Heritage. Poet Carol Lee Sanchez hosts three foreign born American poets who will read from their own works and discuss their experience as bi-cultural writers. Produced by Alan Soldofsky.

10:00 UNLEARNING TO NOT SPEAK

Anger as Constructive Energy with Rosemary Christoph from Berkeley Anger Workshops, Kay Hanna, Robin Ruhf, and Dale Hannaford. This program will focus on positive ways of expressing-releasing anger. It will also explore the negative models of

anger that lead us to avoid being seen as "mad". Included in this program are dramatic examples and discussion based on exercises from Rosemary Christoph's groups. A sequel to last October's *Coming Out with Anger* program, also produced by R. Christoph.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

Good Times Roll, music with Lesley Saar.

WEDNESDAY

17

6:00 AM/FM

Kris Welch makes another faux-pas. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Music of Pablo Casals. *O Vox Omnes*, Segarra, Choir of Montserrat Capella [*Everest 3196 (4)]; *El Pessebre* (The Manger, sung in Catalan) Iglesias, Forrester, Saharrea, Elvira, Serrano, vocalists; Schneider, Casals Festival Orchestra & Puerto Rico Conservatory of Music Chorus [*Columbia M2 32966 (105)]; Choral Music, Segarra, Montserrat Capella [*Everest 3196]. With Charles Amirkhanian.

11:15 READINGS

e. e. cummings' *Nonlectures-VII*

11:45 CALENDAR

12:00 NOON NEWS

12:15 YOU AIN'T-GONNA GET OUT OF THIS WORLD ALIVE

It's a Known Fact. Music and stories of



Photo by Alejandro Stuart

Reggae Experience, Wednesdays at 3:00 pm. Jah T and Tony Wright.

life in Crumps Bottom, Virginia from one who should know. Uncle Homer, the oldest claw hammer bluegrass banjo player in Appalachia. Uncle Homer is a man with roots, grace, style and chickens under his house.

1:00 SURVIVING
Getting it on with others to fight for social change. Call-ins on 848-4425.

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. This time we'll be discovering Aikido, the non-aggressive Japanese martial art. Our guest for this show will be Sandra Spangler, who teaches Aikido at Dominican College in San Rafael. Also on the program will be Robert Nadeau who also teaches this fine Martial Art. Hope you'll be with Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE
Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS
Reports on local community issues and national and international events of concern to Third World people. **5:45 A Calendar of Events** followed by Jambalaya, with Jessica Turahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region.

8:30 MUSIC IN AMERICA
Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH
Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 SONG OF WHISTLE BRITCHES
Music with Bari Scott.

THURSDAY 18

6:00 AM/FM
Kris Welch can't believe it. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
Music of Franz Liszt. *Mephisto Waltz No. 1*, "Der Tanz in der Dorfschenke" (The Dance in the Village Inn), Solti, Orchestre de Paris [*London CS 6925 (11)]; *From the Cradle to the Grave* (Symphonic Poem, 1883), Solti, Orchestre de Paris [*London CS 6925 (15)]; *A Faust Symphony*, Bee Beecham, Royal Philharmonic Orchestra, Beecham Choral Society, Alexander Young, tenor [*Seraphim SIB 6017 (71)]. With Charles Amirkhanian.

11:15 READINGS
e. e. cummings' *Nonlectures*—VIII.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:15 RICHARD ADAMS
Richard Adams, author of *Watership Down*, reads *Shardick*, his second novel, and Judith

Vivell interviews him about the novel.

2:00 OPEN HOUR
From Drama and Literature

3:00 WORLDWIDE MUSIC
Music of other cultures from Eli Phant.

5:00 BEFORE THE NEWS
Women's News and Commentary: News about women as we make the news.

Then the Arts Information Airletter: News of the arts in the Bay Area from the Arts Information Service. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
In-depth reporting.

7:30 ANGELA SPEAKS
A program, hosted by Angela Davis, with commentary and analysis on an expansive range of topics.

8:30 WORLDWIDE PERSPECTIVES
A lively and incisive magazine designed to keep you tuned-in on what's happening in the world.

10:00 BUD CARY'S OLD RADIO THEATRE

The Gulf Screen Guild Theatre presents Shirley Temple in *The Bluebird*. Bud has never featured Shirley in anything so this program might be called a debut on ORT. Edgar Bergen and Charlie McCarthy wrap things up with their 1947 Christmas show.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous interviews...Cosmicellany & Metaphysicality...with Timotheo.

FRIDAY 19

6:00 AM/FM
Kris tells you how to play life. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
Bill Collins plays your requests.

11:15 READINGS
e. e. cummings' *Nonlectures*—IX go on and on.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN
Holidays. Holidays can be lonely for both single and married men. Who cares about us and who do we care about? Call-ins are welcome on 848-4425.

1:00 PEOPLE PLAYING MUSIC
Live music from KPFA's studios. California musicians of an excellent quality brought to you, and hosted, by San Francisco's own Jane Voss. Produced and engineered by Lou Judson.

2:00 THE FIRST MOVIE
DIRECTOR'S NAME WAS ALICE
This program salutes the many women who have directed, scripted and edited films throughout motion picture history. Highlighted are Alice Guy Blache, who was the world's first (woman) director; Anita Loos, screen writer; and Mae West who wrote and starred in her own films, changing the image of the passive woman previously portrayed in movies. (KPFK)

3:00 WORLDWIDE MUSIC



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5:00 BEFORE THE NEWS
Shoptalk. Host Patty Miller talks with working people about their jobs—what they do and how they feel about doing it. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
History, politics, poetry, music and culture from Latin American countries.

8:30 1750 ARCH STREET
Martial Singher, haritone and Alden Gilchrist, piano & harpsichord. The program includes: *En venant de Lyon* and *L'amour de moi*, Anonymous 15th Century; *Air de Caron*, from *Alceste*, J. B. Lully, 17th Century; *Musette* and *Tambourin*, Anonymous 18th Century; *Nocturne* and *Poeme d'un jour* by Gabriel Faure; *L'Horizon Chimérique* by Gabriel Faure; and *Serenade*, *L'Anguille*, C., and *La Belle Jeunesse* by F. Poulenc.

10:30 RADIO ARTS PROJECT PRESENTS
Sneak Preview, a play for radio by Cecil Brown. Directed by Rex Griffin, with members of the Grassroots Experience: John Henry Doyle, Mary Frank, Vern Henderson, and Stephanie Richardson. Sound and technical production by David Berry. Produced for the KPFA Radio Arts Project under a grant from the National Endowment for the Arts.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down memory lane with Carl Stolz. Oldies but goodies.

SATURDAY 20

6:00 THE GOSPEL EXPERIENCE
The best in traditional and contemporary gospel music presented by Emmitt Powell.

9:00 OLD SONGS DERANGED
Saturday Morning Music Magazine. 9:00 A Pete Seeger Sampler. David Dunaway, Mr. Seeger's biographer, presents a selection from Pete's twenty-six year recording career, highlighting different epochs in his life and times. Included will be rare recordings and concert tapes: J. S. Bach and L. V. Beethoven adapted for five-string banjo, story-songs for children, union ballads of the Forties and Fifties, and songs of struggle from the Sixties and Seventies. Accompanying Pete will be Leadbelly, Bob Dylan, Cisco Houston, The Original Almanac Singers, and the Weavers. **11:00 1750 Arch Street Irregulars** sing Christmas music of many cultures. Produced by Joan Medlin.

12:00 AHORA
Music, news, poetry and reports on events of interest to the Raza communities of the Bay Area. And for the last half-hour, we present *Prison Poets and Writers* of Folsom Prison who read from the heart to interrelate with the people on the street.

2:00 SLIPSTREAM
Wafted to you on the winds of December air, miscellaneous interviews, music, and chestnuts.

4:00 SCIENCE AND POETRY III
Kay Boyle and Frank Oppenheimer. The third program in the continuing series of readings in science and poetry at the San

Francisco Exploratorium. The program was recorded 2 October, 1975 at the museum. Edited and produced for broadcast by Randy Thom.

5:00 MUSIC FROM SWEDEN

This edition of Music from Sweden features folk music from southern Sweden and songs from the beginning of the industrial age in Sweden. Written and produced by Lee Schipper and Agenta Bendsjo.

**6:00 NOTHING IS
MORE PRECIOUS THAN**

News and analysis of liberation struggles throughout the world. With Claude Marks and Lincoln Bergman.

7:00 THIS NATION...

Of, By, and For the People. Last of three programs taking a look at how government works in this country and who it works for. Produced by Vic Bedoian.

7:30 SABOR Y SABER

La Música Latina with music, poetry, historical and cultural programming and P.S.A.'s. With Avoteja, José and Chata.

1:00 am ALL NIGHT SOUNDS
With Lee Aaron.

SUNDAY 21

**WINTER SOLSTICE
CONSCIOUSNESS CELEBRATION**

Twenty-four hours of chanting, satire, rituals, archetypes, superstitions, spiritual music, astrology, new science and alchemy, poetry, solar power, news mandalas, liberation of the great mother, unusual interviews, time-travel, book reviews, pagan mysteries, Swami Willynanda Ji, stargazing, nuclear flowers, creative sub-plugging, beingness, chakra tantalizing, god revealing, mind blowing, far-flung theology, wild orgy meditation, psychic liberation.

Produced by Jeffrey Mishlove with Justine and Michael Toms, Steve Hill, Jean Porter, Jean Mayo, Will Noffke, Elmer Brunsman, David Hoffman, Rish Heisler, Alan Vaughan, Tony Ferro, Kevin and friends.

MONDAY 22

6:00 AM/FM
Denny Smithson asks: what is the difference between this and that? (News at 7:00 and 8:45)

9:00 MORNING CONCERT
Christmas Oratorios. SCHUETZ: *Historia von der Geburt Jesu Christi*, Westphalian Choir and Baroque Instrumentalists, Ehmann [Bach Guild BG HM 1150 (35)]; BIBER: *Mystery Sonatas of the Rosary*, Nos. 1-3, Ron Erickson, baroque violin, Ann Horton [KPFA tape, Mills College Chapel (30)]; Frank MARTIN: *In terra pax*, Suisse Romande, Ansermet [London 25847 (46)]; Traditional Christmas carols, Andrew Rowan Summers, voice and dulcimer [Folkways FA 2002]. With Ron Erickson.

11:15 READINGS
e. e. cummings' "Nonlectures"—X.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
Jane Alpert—Circle of Friends. Did Jane Alpert have the right to refuse to sacrifice

her life for the male Left? Did she collaborate with the government? Kathy Berry and Susan Griffin of Circle of Friends for Jane Alpert are interviewed by Susan Elisabeth. Produced by Susan Elisabeth.

1:00 CONNECTIONS

Ways men and women are re-connecting. Poetry, stories, skits and interviews. Produced by the Androgynous Sprain Collective.

2:00 OPEN HOUR

A Public Affairs program.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Yvonne Golden. Then space out with Roland as he reads science fiction, followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Bilingual programs in Chinese and English.

8:30 WORLD MUSIC MOBILE

David Roach plays traditional folk music from around the globe.

10:00 SOLAR ENERGY NOW

A timely introduction to the uses of the sun's rays. Included in the program is a discussion of the political and institutional barriers to the widespread use of solar energy, as well as interviews with experts who spoke at the 1975 Solar Energy Society Congress and Exposition. Produced by Barry Ziskin, Jane Barbarow and the Environmental News Collective.

10:30 THE WRONG SUIT

The story of a pickpocket, as told by his old cellmate, Harry. Produced by Harry's friend, Sean O'Hare.

11:00 LATE NIGHT NEWS

11:45 THIN AIRE

"Real-time" music compositions using the KPFA studio as an 'instrument' to process tapes, synthesizers and other musical material. With Howard Moscovitz.

TUESDAY

23

6:00 AM/FM

Kris Welch takes liberties and gives peanuts. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

French Christmas Music: *Missa N'Kaandu* (Congo), [Serenus SRS 12040 (18)]; baroque chapel music: Marc-Antoine CHARPENTIER, Henry DUMONT, Michel de MONTECLAIR, Paillard Chamber Orchestra, Fremaux [Musical Heritage MHS 576 (44)]; POULENC: *Motets pour le temps de Noel*, [Seraphim S 60085]; MESSIAEN: *Nativite du Seigneur*, Preston, organ [Argo 5447]; J. S. BACH: *Cantata No. 121* "Christum wir sollen loben schon," Munich Bach Choir and Orchestra, Richter [DGG Archiv 2722-005 (19)]; PRAETORIUS: from *Musica Sionae* [Nonesuch H 1128 (13)]; Claude DAQUIN, from *Nouveau Livre de Noels*, E. Power Biggs, organ [Columbia M 32735]. With Ron Erickson.

11:15 READINGS

e. e. cummings' *Nonlectures*. Part XI of 12 parts.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE CAT IN THE CORNER

Celli music—if you don't know what it is, tune in! Peter Persoff hosts.

2:00 OPEN HOUR

A Public Affairs presentation.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

Perspectives on Science: Science educator Dr. Rich Reis will be talking with guests on such topics as astronomy, physics, geology, and meteorology. Listeners are encouraged to call with questions or comments on 848-4425. Then The People United with Sean O'Hare, followed by the the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
News, music and discussion with and about Native Americans. With Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Cathy Cogan.

8:30 PRISON POETS AND WRITERS

Tonight, the poets and writers of Folsom Prison bring you the fire, the truth and the beauty of their poetry and soul in hopes of inter-relating their consciousness with those of the people on the streets. "There has been more than stone walls between us that we should all work towards bringing down."

10:00 UNLEARNING TO NOT SPEAK

"What Cynthia Does in the Bathroom." Bay Area Feminist Journalist Nancy Stockwell reads her own work. Followed by fine music and news of women's community. Produced by Fran Tornabene.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

WEDNESDAY

24

6:00 AM/FM

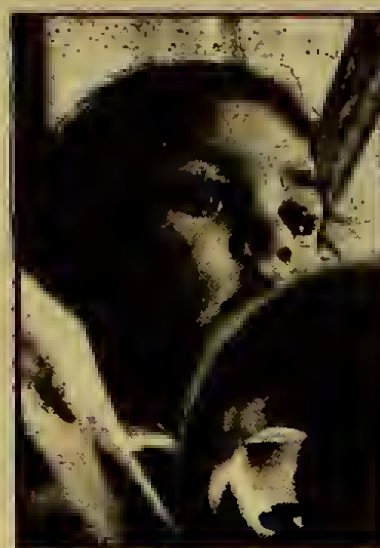
Kris can hardly wait. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Music for Christmas Eve: *Secundae Vesperae in Nativitate* (Gregorian chant), Monks' Choir of the Benedictine Abbey St. Martin at Beuron [DGG Archiv ARC 3102 (14 3102) (30)]; VICTORIA: *O magnum mysterium*, [Oiseau S 270 (4)]; MORALES: *Puer natus est*, Wellesley Chamber Singers [Lyraorchord 7269]; RIMSKY-KORSAKOV: Suite from *Notched Rozhdestvom*, Suisse Romande, Ansermet [London CS 6036 915]; Luigi DALLAPICCOLA: *Concerto per la notte di Natale dell'anno 1956* [Epic 49987 (16)]; *Ad Completorium in Nativitate*, St. Martin's Choir [DGG Archiv ARC 3102 (14 602 APM) (20)]; Festival of Lessons and Carols, Kings College Chapel Choir [Argo ZRG 5190]; *Prima Missa in Nativitate Domini Nostri Jesu Christi*, St. Martin's Choir [DGG Archiv ARC 3142 (50)]. (Midnight mass). With Ron Erickson.

11:15 READINGS

e. e. cummings' *Nonlectures* wind up with his views on the role of Santa Claus in love.



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11:45 CALENDAR

12:00 NOON NEWS

12:15 YOU AIN'T GONNA GET OUT OF THIS WORLD ALIVE

It's a Known Fact. Music and stories of life in Crumps Bottom, Virginia from one who should know, Uncle Homer, the oldest caw hammer bluegrass banjo player in Appalachia.

1:00 SURVIVING

The theory and practice of getting by in hard times. Call-ins on 848-4425.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. This week we'll be doing a special Christmas presentation that was originally produced by San Francisco's own New Dimensions Radio and broadcast on KQED-FM. Take a breather from the hectic preparations for the holy hour and listen in, you'll be glad you did. With Michael Toms & Re Couture.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS

News of concern about Third World Communities in the local area, and national and international news about Third World peoples. 5:45 A Calendar of Events, followed by reviews of books, movies, music, and cultural events. Produced collectively by members of the Third World Department.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

International Report. Jan Austin, Banning Garrett, Steve Talbot and Russ Stetler of *Internews* go into the details to the stories they cover. Interviews, historical backgrounds, and call-ins from you, the listener on 848-4425.

7:30 IRANIAN

STUDENTS' ASSOCIATION

News and analysis of the Persian Gulf region in Farsi, spoken in Persian and English. Special emphasis is on the life styles and struggles of the Iranian people.

8:30 FRUIT PUNCH

Young Caesar. Tonight, Fruit Punch presents the gay opera, *Young Caesar*, and interviews the composer, Lou Harrison. The opera tells the story of Julius Caesar's love affair with the King of Bethunia.

11:00 LATE NIGHT NEWS

11:45 SONG OF WHISTLE BRITCHES

Music with Bari Scott.

THURSDAY 25

Christmas Day

Today, we present a full day of music to reach the higher centers, Christmas music spanning the ages and spaces of many cultures. This special day of broadcast is coordinated by Tony Ferro and Jeffrey Mishlove. At the time of this writing, the following programs have been scheduled:

7:00 THE GOSPEL EXPERIENCE

A special edition of the best in traditional and contemporary gospel music with Emmit Powell.

10:00 MORNING CONCERT

Music for Christmas Day. J.S. BACH: *Cantata No. 63, "Christen, ätztet diesen Tag"*, Munich Bach Choir and Orchestra,

Richter [DGG Archiv 2722-005 (26)]; PALESTRINA: *Missa Hodie Christus Natus Est*, Regensburg Chorus, Schrems [DGG Archiv ARC 198343]; VAUGHAN WILLIAMS: *Hodie*, Baker, Lewis, London Symphony, Willcocks [Angel 36297 (60)]; and, if available, *Responsoriae* (Gregorian chant), Monserat Monastery Schola Cantorum [DGG Archiv ARC 2533158]. With Ron Erickson.

3:00 CHRISTIAN MYSTICS AND CHRISTMAS

The mystical aspects of Christmas explored through the life and experiences of Christian mystics. This will include male/female mystics and students since Jesus and the relevancy of their experiences for the New Age. With Jean Porter & Elmer Brunsman.

5:00 MADRIGAL SINGERS

A variety of lesser and better known Christmas music from the Middle Ages to the present performed by a local madrigal singing group. Recorded a few days ago at KPFA studios by Tony Ferro.

7:30 THIRD WORLD COLLAGE

A collage of music and poetry from Africa, Asia, Indigenous America, Latin America and the Caribbean.

9:00 BUD CARY'S

OLD RADIO THEATRE
Christmas at Union Square, 1955. Featured is San Francisco born opera diva, Lucine Amara in familiar Christmas music.

9:30 CHRISTMAS MUSIC AROUND THE WORLD

Featuring music of Panama, Venezuela, Africa and other cultures.

FRIDAY

26

6:00 AM/FM

Strange and unaccountable things with Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

All-request program with Bill Collins.

11:15 READINGS

The Petrified Man. Eudora Welty's waspish account of hard times in a deep south "beauty parlor."

11:45 CALENDAR

12:00 NDDN NEWS

12:15 LUNCH AT DELANCEY STREET

With John Maher, director of the Delancey Street Foundation, guests and you, the listener. Produced by Sean O'Hare.

1:00 PEOPLE PLAYING MUSIC

Live music from the studios of KPFA. A surprise for you! Produced by Lou Judson.

2:00 GAME AND QUIZ SHOWS

Double your Money, Double your Fun. An inside look at the world of TV game shows. Goodson-Todman producer, Gil Falt, discusses everything you ever wanted to know about the workings of these shows: an idea's conception, the choosing and briefing of contestants, where the prize money comes from, who watches and why they watch. (WBAI)

3:00 WORLDWIDE MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

5:00 BEFORE THE NEWS

Labor Pains, first show in a new monthly series about occupational health and safety hazards in the Bay Area. In these mini-documentaries, we'll hear working people and health experts talk about job-related diseases, occupational medicine, health and safety legislation, shop-floor organizing around health and safety issues, and the role played in all of this by government and union bureaucracies. Produced by Scott McAllister, with the assistance of many Bay Area working people whose lives are deeply affected by hazardous working conditions. Followed by *The Sporting Life* with Ted Vincent. Today, "The Players League of 1890"—the evolution of pro sports is the story of owners getting an ever greater share of the sports dollar, and ever tighter control over the play. This will be followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Produced by Latinoamérica Despierta/Latin America Awakens Collective.

8:30 1750 ARCH STREET
Re-broadcast of a program of May 16, 1975. Cantata No. 56 of J. S. Bach *Ich will den Kreuzstab gerne tragen* (I will gladly carry the cross). *Sonata for two violins & continuo in A minor*. Francis Turini; *Sonata of III Parts No. 7 in E minor*, Henry Purcell; *Trio Sonata in G minor for oboe, violin & bass*, G. P. Telemann. Performers include: Tom Buckner, baritone; Laurette Goldberg, harpsichord; Bill Banovetz, oboe; Mark Ackerman, English horn; Kati Kyme, violin; Nels Bruseth, violin; Elizabeth Kissling, violin & viola; Susan Napper, cello.

10:30 SETTLING DOWN
Ira Sadoff is a young American poet. His book, *Settling Down*, was recently published by Houghton Mifflin. In this program you'll hear Sadoff reading from the book

(the poetry is excellent) and in conversation with Randy Thom who produced the program. Anyone who is interested in contemporary American culture and how art relates to that culture should make it a point to be close to a radio for this one. Produced at WYSO-FM in Dayton, Ohio.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down memory lane with Carl Stolz. Ddies but goodies.

SATURDAY 27

6:00 THE GOSPEL EXPERIENCE

Emmit Powell with the best in traditional and contemporary gospel music.

9:00 OLD SONGS DERANGED

Saturday Morning Music Magazine 9:00
Neil Rolnick presents Part II of his series on the history and origins of the new electronic music, and proves that it does, indeed, have a soul. 10:00 The East Bay Music Center New Music Ensemble: Selections from their concert of 20 February 1975, including: Juanita DRIBELLA: *Flowers on my Dial*; Paul ROBINSON: *Scenes from my Childhood*; Paul DRESHER: *Guitar Quartet*. Produced by Ingram Marshall. 11:00 Dayspring, a new musical group from Nevada City, California, visits our studios to play and sing for you a unique and indescribable style of music. They are of the Baha'i Faith, and their music is refreshing and wonderful. This will be a very special program, produced live at KPFA by Lou Judson.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza communities of the

Bay Area. Produced by members of the Third World Department.

2:00 THE MOTHERLODE

Reflections of the developing struggle of each one of us. Produced by Laurie Simms.

5:00 THAT WITCHES RISING IN UR EAR

Edna St. Vincent Millay reading her poetry. Recorded in 1941, when she was 49. From a Caedmon album of 1961.

6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles. Produced by Claude Marks and Lincoln Bergman.

7:00 GREAT BLACK MUSIC

The entire realm of black expression in music. Produced by members of the Third World department; and at 10:00, *The Prison Poets and Writers of Folsom Prison* who read from the heart to inter-relate with people on the street.

1:00 am MUSICAL OFFERING

Happy holidays! Celebrate with Tony & Mary—till 5 am.

SUNDAY 28

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
News, views and blues with Bill Sokol.

11:00 JAZZ, BLUES AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA

The Long Russian Winter: Larry Jackson presents another of his rare Russian operas. Details were unavailable at *Folio* press time.



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3:30 SAN FRANCISCO FILM FESTIVAL 1975

Michael Caine. Actor Michael Caine made his first big success in films with *The Ipcress File* in 1965 and *Alfie* in 1966. Films he has made since then include *Sleuth*, for which he was nominated for an Academy Award in 1972, *The Romantic Englishwoman* (which was shown at the Festival) and the soon-to-be-released *The Man Who Would Be King*. He spent an hour on stage answering questions after the screening of clips from these films and others, and proved to be an intelligent, articulate and witty man. The questions are relayed by Mark Chase, Associate Director of the Festival. Prepared for broadcast by Alan Farley.

4:30 THROUGH A WOMAN'S EYE
Perception and Perspective. Poetesses, to your lutes! Witches, to your broomsticks! For an androgynous creation, sweet or bitter but violent! There is genius in the veins of women (I have seen it), and it flows in full tide, but still underground.
—Agnes Varda

5:00 BLEEKER STREET WEST
A retrospective look at the folk revival of the early 60s with Les Honig.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's Humanistic view of the USSR.

7:00 NEXT
Documentaries, interviews, poetry, music and news dealing with black culture all over the world. Produced by Splibs.

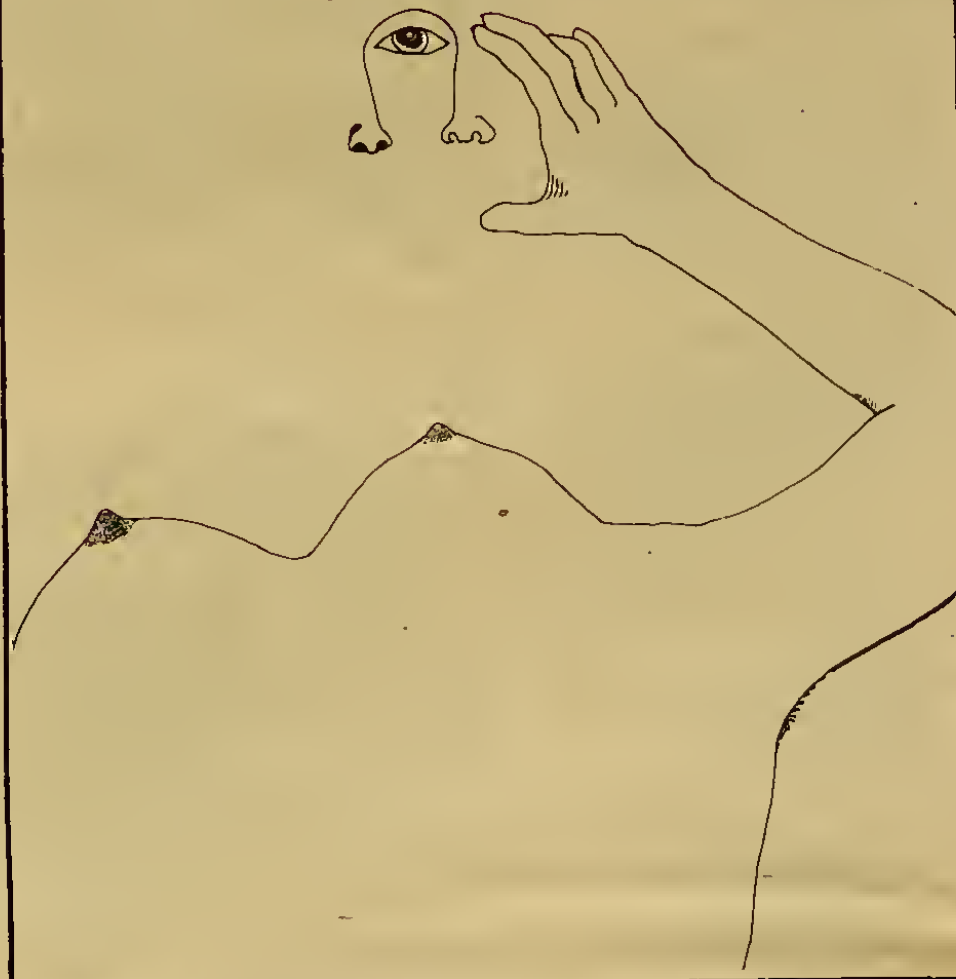
10:00 LAST CHANTS
Spatial Harmonies—A Celebration. A special evening of live and taped music with Kotekan, a jazz-oriented contemporary chamber group performing *Miles East* by Rick KVISTAD, *Les Moutons de Panurge* by Frederic RZEWSKI, and *Take That* by William ALBRIGHT. Ingram Marshall performs *Cortes*, a text-sound composition based on a text by poet Don McCaig; Peter Plonsky doing *Mind Emission*; Charlemagne Palestine; Henry Wolff, Nancy Hennings, Sandy Sawyer, and Drew Gladstone performing on Tibetan Bells. With Susan Otori. At midnight KSAN with Jeffery Mishlove joins us for a simultaneous broadcast of this event, so you may want to get together two stereo receivers for a quadrasonic effect.

2:00 am BLUES IN THE NIGHT
Chris Potter uniquely programs a variety of blues albums, soul and a taste of jazz... until 6 am.

MONDAY 29

6:00 AM/FM
Denny Smithson's wrap-up of the year. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
USA Composers—XIX. Songs by American Composers: Selections by David Diamond, Vincent Persichetti, Otto Luening, Irving Fine, William Flanagan, Ned Rorem, Charles Ives, Douglas Moore, Jack Beeson, John Edmunds, Paul Bowles, John Alden Carpenter, Ernst Bacon, Samuel Barber, William Bergsma, Charles Tomlinson Griffes, John LaMontaine, Virgil Thomson, Edward MacDowell, Theodore Chanler, Aaron Copland, Robert Ward, John Gruen, Daniel Pinkham, Ben Weber, and Henry Cowell. Mildred Miller, Mezzo-soprano; Donald Gramm, baritone; Elenor Steber, soprano; John McCollum, tenor; Edwin Biltcliffe, piano; Richard Cumming, piano [Desto DST 6411-12 (85)]. With Charles Amirkhanian.



Through a Woman's Eye, Alternate Sundays, 4:30 pm. Sunday 7 and 28, this month.

11:15 READINGS

The Patented Gate and the Mean Hamburger by Robert Penn Warren. Jeff York is a poor but proud country farmer whose wife develops a taste for life in town, complete with hamburgers. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
Current news of the local women's community, Calendar of Events, music and live interviews with women in the arts, government and kitchen.

1:00 CONNECTIONS
Ways men and women are re-connecting to each other. Call us: 848-4425. Produced by the Androgynous Sprain Collective. A Public Affairs program.

2:00 OPEN HOUR
A Public Affairs program.

3:00 WORLDWIDE MUSIC
Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS
An interview with or commentary by someone active in the community. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 WOUNDED KNEE SPECIAL
A special presentation on the Wounded Knee area before and after the coming of the white man. An in-depth look at the history of Wounded Knee up to the present, along with speculations on the future. Produced by Avoteja Jiltoniro.

8:30 FURTWÄENGLER LEGACY
This chapter in the Furtwaengler Legacy features what Furtwaengler himself des-

cribed as his greatest studio recordings ever: the SCHUMANN *Symphony No. 4* and the SCHUBERT *Symphony No. 9*, both recorded in the early 50's. Produced and narrated by Lee Schipper, with comments by Mrs. Elizabeth Furtwaengler.

10:00 A HOUSE IS NOT A HOME
A program about people who have their homes repossessed. Foreclosure rates have been rising since 1972, due to mounting unemployment and the squeeze on real income. Marty Gellen talks to people who have lost their homes, bankers, and others.

11:00 LATE NIGHT NEWS

11:45 THIN AIRE
"Real-time" music compositions using the KPFA studio as an 'instrument' to process tapes, synthesizers and other musical material. With Howard Moscovitz.

TUESDAY 30

6:00 AM/FM
As the world turns with Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
Fresno Philharmonic Orchestra. Edward MACDOWELL: *Piano Concerto No. 2* (1890); Carl RUGGLES: *Sun Treader* (1932); George GERSHWIN: *Rhapsody in Blue* (1924). Pianist Andre Watts is the guest soloist with Guy Taylor conducting. Recorded by Radio KMJ of Fresno on 6 December, 1975.

11:15 READINGS
Memories, Dreams, and Reflections by C. G. Jung. Erik Bauersfeld reads from Chapter 6 of Jung's famous autobiography, *Confrontation with the Unconscious*.

11:45 CALENDAR



Howard Moseovitz's Thin Aire. Alternate Fridays, 3 pm & alternate Mondays, 11:45 pm.

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE CAT IN THE CORNER
Peter Persoff introduces traditional music from England, Ireland, Scotland, Canada, and San Francisco.

2:00 OPEN HOUR
Another Public Affairs program.

3:00 PASSING THRU
Music with Bari Scott.

5:00 BEFORE THE NEWS
Commentary: San Francisco police dept. Then Philip the Gardener with handy ideas for home gardeners, call in at 848-4425. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
News, music, and discussions with Native Americans. With Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Cathy Cogan.

8:00 BOOKSHELF
Byron Bryant discusses current and un-current literature.

9:00 PLANET ON THE TABLE
Jessica Hagedorn & The West Coast Gangster Choir. Tonight, we play host to a live performance by poet Jessica Hagedorn and her eight piece band, The West Coast Gangster Choir. Hagedorn is backed by three vocalists: Linda Tillery, Ota Pierce, Norman Jayo; and by Sam Peoples, electric Piano and elavinet, Heshima Mark Williams, electric bass, Augusta Collins, drums, Doug Santos, eongas, Makato Horiuehi, electric

guitar. Music composed and arranged by Julian Priester. Produced by Alan Soldofsky.

10:00 UNLEARNING TO NOT SPEAK
Gloria Steinham—CIA? Susan Elisabeth interviews Kathy Sarachild of Redstockings, a NY based radical feminist group, about Gloria Steinham's reputed CIA involvement, which has been chronicled in Women's papers & journals throughout the country. Also—Has *MS* sold out? Is it a voice of the Women's Movement? Produced by Susan Elisabeth.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET
Good Times Roll, music with Lesley Saar.

**WEDNESDAY
31**

6:00 AM/FM
The year on its last legs. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
New Releases with Charles Amirkhanian.

11:15 READINGS
To be announced.

11:45 CALENDAR

12:00 NOON NEWS

12:15 YOU AIN'T GONNA GET OUT OF THIS WORLD ALIVE
It's a Known Fact. Music and stories of life in Crumps Bottom, Virginia from one who should know, Uncle Homer, the oldest caw hammer bluegrass banjo player in Appalachia.

1:00 SURVIVING
Getting it on with others to fight for social

change. Call-ins on 848-4425. A Public Affairs program.

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. *From Here to Now*—A multi-dimensional review of the passing year with an eye toward 1976. No resolutions needed, just be with us for an interesting hour. With Michael Toms & Re Couture.

3:00 THE REGGAE EXPERIENCE
Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS
Reports on local community issues and national and international events of concern to Third World people. 5:45 A Calendar of Events followed by Jambalaya, reviews with Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf.

8:30 ODE TO GRAVITY
Interviews with Hans Heinsheimer and Tom Johnson. Charles Amirkhanian talks with Hans Heinsheimer, author of *Best Regards to Aida*, and one of 20th Century music's most important publishing figures. His career spanned fifty years beginning with Universal Edition in 1923 and continuing with Boosey & Hawkes and Schirmer's through early this year. Now 75, he offers his reminiscences about such personal acquaintances as Kurt Weill, Bela Bartok and George Antheil. Another discussion, this time with avant-garde music critic Tom Johnson (*Musical America*, *Village Voice*) will include the subject of Johnson's new and very successful *A Masque of Clouds*, premiered at the Kitchen in New York in October 1975.

10:00 FRUIT PUNCH
Tonight, Fruit Punch brings in the new year by having a party.

11:00 LATE NIGHT NEWS

11:45 SONG OF WHISTLE BRITCHES
Bari Scott brings in the New Year.

**THURSDAY
1**

THE FIRST DAY OF NINETEEN SEVENTY SIX
Looking at the past to see the future. To start the New Year off, we will present a collage throughout the day of the best music recorded during live broadcasts on KPFA in 1975. We at KPFA have done our best to bring you music from our studios that you can't hear anywhere else, and we plan to do even more of the same (only better) in 1976. Today we bring you selected recordings of music heard first, live over our air.

During the two week long Marathon last April, we presented several programs from Keystone Korner in San Francisco, and a whole day of live music. *People Playing Music* started in February, and the Production, Music, and Third World departments here at KPFA brought you a wide variety of live music programs from all over the bay area. Turn your radio on for a full day of music for your holiday listening.

If you would like to hear a particular concert or program, send a postcard to LOU JUDSON, Music Dept., KPFA, 2207 Shattuck Avenue, Berkeley 94704, before 15 December. Produced and coordinated by Lou Judson.

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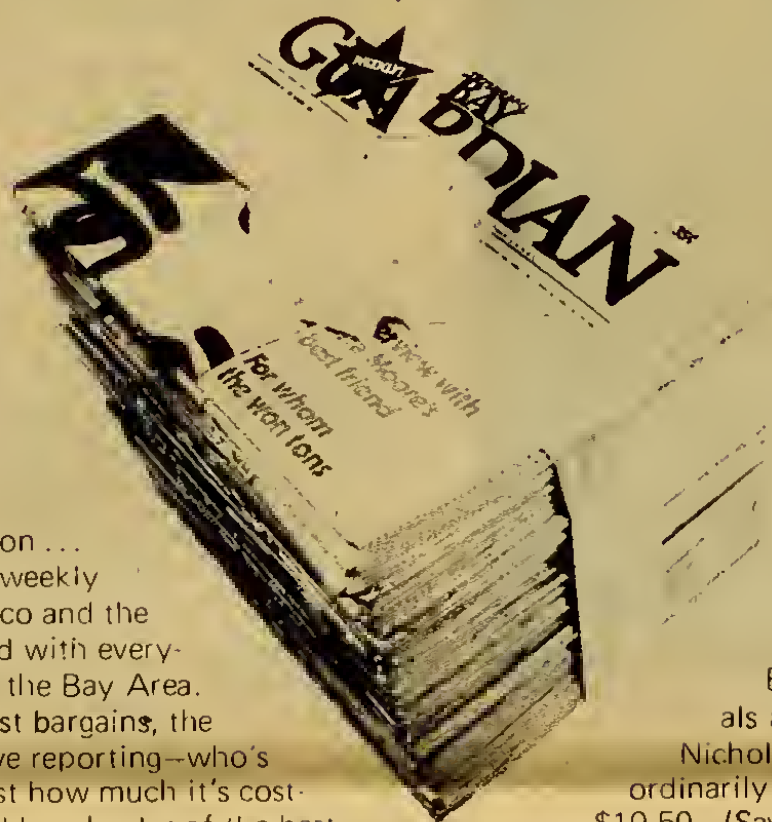
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